



Sarva Vidyalaya Kelvani Mandal, Kadi Sanchalit
PRAMUKH SWAMI SCIENCE & H.D.PATEL ARTS COLLEGE, KADI
Re-Accredited with Grade 'A' by NAAC Third Cycle (CGPA 3.25)
"College with Potential for Excellence" Phase I & II (2010-2019) by UGC,
AAA Rank-1 by Govt. of Gujarat



PRAMUKH SWAMI SCIENCE & H D PATEL ARTS COLLEGE, KADI

Affiliated with

**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY, PATAN**

ARTS FACULTY

Department of English

PSO & CO



PRAMUKH SWAMI SCIENCE AND H.D.PATEL ARTS COLLEGE, KADI



NAAC Accredited: Grade A (CGPA 3.25)
College with Potential for Excellence (CPE) – Awarded by UGC
AAA Rank 1- Awarded by Government of Gujarat

Program: B.A. English

Program Specific Outcomes (PSOs) for B.A. English

Sr. No.	Upon completion of a B.A. in English, graduates will be able to
PSO1	Literary Analysis: Graduates will be able to analyze and interpret a wide range of literary texts, including fiction, poetry, drama, and non-fiction, from various historical periods and cultural backgrounds
PSO2	Critical Thinking: Graduates will develop critical thinking skills, enabling them to construct coherent arguments, evaluate complex ideas, and engage in scholarly debates.
PSO3	Writing Proficiency and Research skill: Graduates will demonstrate proficiency in writing, including ability to produce clear, well-organized, and persuasive essays, research papers creative works. Graduates will be able to conduct independent research using appropriate methodologies, effectively utilizing libraries, databases, and other resources to gather and synthesize information.
PSO4	Understanding of Literary History: Graduates will gain a comprehensive understanding of the historical development of English literature, including major movements, genres, and authors.
PSO5	Creative Expression: Graduates will explore and develop their creative potential through the study and practice of creative writing, including poetry, fiction, and other genres.
PSO6	Ethical and Social Responsibility: Graduates will develop a sense of ethical and social responsibility, recognizing the impact of literature on society and the importance of fostering inclusive and diverse perspectives.

Pramukh Swami Science & H. D. Patel Arts College, Kadi

FIRST YEAR'S COURSE OUTCOME

Course Outcomes (COs): B.A. English

Semester I

Course Title: Introduction to the forms of literature (Prose)

Course Code: AR23MJDSCENG101

Sr. No	On Completing the course, the student will be able to:	PSOs addressed	Cognitive Levels
CO 1	Analyse Prose Genres: Students will be able to analyse and differentiate between various prose genres, including short stories, novels, and essays, recognizing their unique characteristics and structural elements.	1, 5	An
CO 2	Interpret Prose Texts: Students will develop the ability to interpret and critique prose texts, identifying themes, character development, and narrative techniques used by different authors.	1, 2, 6	An, E
CO 3	Historical and Cultural Context: Students will understand and articulate how historical and cultural contexts influence the development and characteristics of prose forms across different periods and regions.	4	U
CO 4	Comparative Analysis: Students will be able to perform comparative analyses of prose works from different authors and literary periods, evaluating their contributions to the evolution of prose literature.	1, 2, 6	An, E
CO 5	Application of Literary Theories: Students will apply various literary theories and critical approaches to prose texts, enhancing their ability to engage with and analyse prose literature from multiple perspectives.	1, 2, 3	Ap, E

Course Title: British Poetry: (14th To 17th Centuries)

Course Code: AR23MJDSCENG101A

Sr. No	On Completing the course, the student will be able to:	PSOs addressed	Cognitive Levels
Co 1	Historical Contextualization: Students will be able to contextualize British poetry from the 14th to 17th centuries within its historical and cultural settings, identifying key socio-political influences on the poetry of the period.	1, 4, 6	U, An
Co 2	Poetic Forms and Styles: Students will be able to identify and analyse the various poetic forms, structures, and styles used by British poets from the 14th to 17th centuries, such as sonnets, ballads, and epic poetry.	1, 3, 5	An, Ap
Co 3	Critical Analysis and Interpretation: Students will develop skills in critically analysing and interpreting major works of British poetry from the period, focusing on themes, imagery, language, and poetic techniques employed by prominent poets.	1, 2	An, E
Co 4	Comparative Study: Students will be able to perform comparative studies of poets and poems from different centuries within the range, evaluating the evolution of poetic practices and thematic concerns over time.	1, 2, 4	An, E

FIRST YEAR'S COURSE OUTCOME

Course Outcomes (COs): B.A. English

Semester II

Course Title: Introduction to the forms of literature (Verse)

Course Code: MAJOR 201A

Sr. No	On Completing the course, the student will be able to:	PSOs addressed	Cognitive Levels
Co 1	Identify and Distinguish Poetic Forms: Students will be able to identify and distinguish between various poetic forms and structures, such as sonnets, haikus, free verse, and narrative poems, understanding their defining features and historical development.	1, 3, 5	An, Ap
Co 2	Analyse Poetic Devices and Techniques: Students will develop the ability to analyse and interpret the use of poetic devices and techniques, including metaphor, imagery, rhyme, and meter, in verse literature.	1, 2, 3, 5	An, E, Ap
Co 3	Historical and Cultural Influences: Students will understand and articulate how historical and cultural contexts have influenced the development and characteristics of verse literature across different periods and regions.	1, 4, 6	An, U
Co 4	Comparative Evaluation of Verse: Students will be able to compare and evaluate different verse forms and their applications by various poets, assessing their contributions to the evolution of poetic expression and literary tradition.	1, 2, 4, 6	An, E

Course Title: British Prose and Drama (15th to 17th century)

Course Code: MAJOR 202

Sr. NO	On Completing the course, the student will be able to:	PSOs addressed	Cognitive Levels
Co 1	Historical Context and Development: Students will be able to contextualize British prose and drama from the 15th to 17th centuries within their historical and cultural settings, recognizing key events and influences that shaped the literature of the period.	1, 4	An, U
Co 2	Analyse Prose and Dramatic Forms: Students will develop the ability to analyse and differentiate between various forms of British prose and drama, including essays, pamphlets, tragedies, comedies, and history plays, understanding their structural and thematic elements.	1, 3, 5	An, Ap
Co 3	Critical Interpretation of Major Works: Students will be able to critically interpret and evaluate major prose and dramatic works from the 15th to 17th centuries, focusing on themes, character development, stylistic techniques, and the social and political commentary embedded in the texts.	1, 2, 3, 6	An, E, Ap
Co 4	Comparative Analysis of Genres: Students will perform comparative analyses of prose and drama from different authors and periods within the range, assessing how different genres and playwrights contributed to the evolution of British literary tradition during this time.	1, 2, 4, 5	An, E



**PRAMUKH SWAMI SCIENCE AND
H.D.PATEL ARTS COLLEGE, KADI**



Program: B.A. English

Course Outcomes (COs): B.A. English

SEMESTER 3

Course Title: Indian writing in English (Fiction)

Course Code: Major 301

Sr. No.	Upon completion of this course in English, student will be able to	PSOs Addressed	Cognitive Levels
CO1	Students will be able to understand the historical background of Indian English Literature	1,4,6	U,R,An
CO2	appreciate the historical trajectory of various genres of IWE from colonial times till the present	1,2,4	U,R,An
CO3	Critically engage with Indian literary texts written in English in terms of Colonialism / post-colonialism, regionalism, and nationalism	1,2,3,5	U,R,An, Ap,E
CO4	Critically appreciate the creative use of the English language in IWE	3,5	U,R,An,A p,E,C
CO5	Approach IWE from multiple positions based on historical and social locations	4,5	U,R,An

Course Title: British Poetry: 17th and 18th Centuries

Course Code: Major 301(A)

Sr. No.	Upon completion of this course in English, student will be able to	PSOs Addressed	Cognitive Levels
CO1	Students will be able to understand the socio-political, historical background of 17th-18th century British Literature	1,2,5	U,R,An
CO2	Identify the major characteristics Mock-Heroic poetry	1,5	U,R,An

CO3	Demonstrate in-depth knowledge and understanding of the social, intellectual and cultural thoughts of the 17th and 18th century	1,2,3,5	U,R,An,E
CO4	Critically examine key themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, human follies, among others	1,6	U,R,An
CO5	Show their appreciation of texts in terms of plot-construction, sociocultural contexts, and genre of poetry	3,5	U,R,An, Ap,E,C
CO6	Analyse literary devices forms and techniques in order to appreciate and interpret the texts	1,3,5	U,R,An,E

Course Title: Introduction to Criticism

Course Code: Major 301(B)

Sr. No.	Upon completion of this course in English, student will be able to	PSOs Addressed	Cognitive Levels
CO1	Students will understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods	1,3,4	U,R,An
CO2	Learners will be able to understand fundamental literary and critical concepts and underlying distinctions amongst them	1,2	U,R,An
CO3	Learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory	1,3,4,5	U,R,An,Ap,E
CO4	Learners will have knowledge about major, critical movements and critics in various critical traditions – Indian (schools of rasa, alamkar, riti, dhvani, vakroti, auchitya) and western (Greek, roman, English, German, Russian and French)	1,3,4	U,R,An,Ap
CO5	Learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts	1,2,3	U,R,An,Ap,E,C
CO6	Learners will be able to apply various theoretical frameworks and concepts to literary and cultural texts	1,2,5	U,R,An,Ap,E,C
CO7	learners will be able to evaluate and analyse strengths and limitations of critical/theoretical frameworks and arguments	2,3,5	U,R,An,Ap

CO8	Learners will be able to strengthen and deepen their interpretative skills	5	U,R,An,Ap,E,C
CO9	Learners will develop critical thinking and analytical skills	2,3	U,R,An,Ap,E



**PRAMUKH SWAMI SCIENCE AND
H.D.PATEL ARTS COLLEGE, KADI**



Program: B.A. English

Course Outcomes (COs): B.A. English

SEMESTER 4

Course Title: Indian writing in english (Drama)

Course Code: Major 401

Sr. No.	Upon completion of this course in English, student will be able to	PSOs Addressed	Cognitive Levels
CO1	Students will learn to appreciate the historical trajectory of various genres of IWE from colonial times till the present	1,4	U,R
CO2	Critically engage with Indian literary texts written in English in terms of colonialism/postcolonialism, regionalism, and nationalism	1,2,5	U,R,An
CO3	Critically appreciate the creative use of the English language in IWE	3,5	U,R,An,Ap
CO4	Approach IWE from multiple positions based on historical and social locations	1,4	U,R,An
CO5	students will learn to appreciate and analyse stage craft	2,5	U,R,An
CO6	Students will have a general overview of dramatic movements and ideas across India	1,2,3	U,R,An
CO7	Students will learn to situate dominant ideas in historical periods	1,4,5	U,R,An,Ap,E
CO8	Students will gain a sense of how to write about these ideas in relation to specific texts, and a sense of why drama matters to them	2,3,5	U,R,An,Ap,E

Course Title: British Drama: 17th and 18th century
Course Code: Major 401(A)

Sr. No.	Upon completion of this course in English, student will be able to	PSOs Addressed	Cognitive Levels
CO1	Students will be able to identify the major characteristics of Comedy and Mock-Heroic poetry	1,2,4	U,R,An
CO2	Demonstrate in-depth knowledge and understanding of the, socio-intellectual and cultural thoughts of the 17th and 18th centuries	1,3,5	U,R,An,Ap,E
CO3	Critically examine key themes in representative texts of the period, including Morality, Transgression, Love, Pride, revenge, sexuality, human follies, among others	6	U,R,An,Ap,E
CO4	Show their appreciation of texts in terms of plot-construction, socio-cultural contexts and genre of poetry and drama	3,5	U,R,An,Ap,E,C
CO5	Analyse literary devices forms and techniques in order to appreciate and interpret the texts	1,3,5	U,R,An,Ap

Course Title: Literary Criticism
Course Code: Major 401(B)

Sr. No.	Upon completion of this course in English, student will be able to	PSOs Addressed	Cognitive Levels
CO1	Understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods	1,3,4	U,R
CO2	Learners will be able to understand fundamental literary and critical concepts and underlying distinctions (e.g., difference between literary criticism and literary theory)	1,2	U,R,An

CO3	Learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory	1,3,4,5	U,R,An
CO4	Learners will have knowledge about major, critical movements and critics in various critical traditions – Indian and Western	1,3,4	U,R,An,Ap,E
CO5	Learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts	2,4,5	U,R,An,Ap,E
CO6	Learners will be able to apply various theoretical frameworks and concepts to literary and cultural texts	3,5	U,R,An,Ap,E,C



Program: B.A. English

**Course Outcomes (COs): B.A. English
SEMESTER V**

**Course Title: Modern European Drama
Course Code: CC-506**

Sr. No.	Upon completion of this course in English, student will be able to	PSOs Addressed	Cognitive Levels
CO1	understand the role of theatre and drama in the introduction of modernity	1,3,4,5,6	U,R,An
CO2	understand and engage with concepts like realism, naturalism, symbolism, expressinism, the Avant Grade, the epic theatre, the theatre of the absurd, etc.	1,2,3,5	U,R,An,Ap,E,C
CO3	understand how meaning is created in theatre and be able to write about innovations introduced into theatrical practice in the late nineteenth and twentieth century	1,2,3,5	U,R,An,Ap,E,C

**Course Title: British Romantic Literature
Course Code: CC-507**

Sr. No.	Upon completion of this course in English, student will be able to	PSOs Addressed	Cognitive Levels
CO1	understand Romanticism as a concept in relation to ancillary concepts like Classicism	1,3,4	U,R
CO2	understand the Romantic period in English literature in terms of its social, philosophical,	1,2,6	U,R,An
CO3	analyze and understand the main characteristics of Romanticism	1,5	U,R,An
CO4	appreciate the canonical and representative poems and prose of the writers of the Romantic period	1,2,3,5	U,R,An
CO5	develop skills of critical analysis and interpretation of selected poems in order to understand the theme, language, style, and elements of prosody	2,3,6	U,R,An,E,Ap,C

CO6	appreciate and analyze the sensibility of the British Romantic period: common man, equality, freedom, sense of community and fraternity	1,6	U,R,An,Ap
CO7	relate Romantic literary texts to other forms of expression such as painting, for instance	1,2,5	U,AN,E,C

Course Title: Indian Writing in English Translations

Course Code: CC-508

Sr. No.	Upon completion of this course in English, student will be able to	PSOs Addressed	Cognitive Levels
CO1	appreciate the diversity of modern Indian literatures and the similarities between them	1,2,4	U, R
CO2	understand and creatively engage with the notion of nation and nationalism	2,3,6	U, R
CO3	appreciate the impact of literary movements on various Indian literatures	1,2	U, R
CO4	critically engage with significant social issues like caste and gender	2,3,5,6	U,R,An
CO5	understand the historical trajectories of Indian literatures	1,4	U,R

Course Title: British Literature: The Early 20th Century

Course Code: CC-509

Sr. No.	Upon completion of this course in English, student will be able to	PSOs Addressed	Cognitive Levels
CO1	trace the history of modernism in the socio-cultural and intellectual contexts of late nineteenth century and early twentieth century Europe	1,6	U,R
CO2	link and distinguish between modernity and modernism	1,2	U,R,AN
CO3	explain the links between developments in science and experiments in literature	1,2,3	U,R
CO4	explain the history of early twentieth-century modernism in the light of stream consciousness, Jungian and Freudian ideas, Psychoanalysis, Imagism, Cubism, Vorticism	1,4	U,R
CO5	identify and analyze the use and modernist technique in different genres in early twentieth century British literature	1,3,5	U,R,An,An,E,C
CO6	trace the history of the self and subjectivity in literature in the light of colonial consciousness	4	U, R, An, Ap

CO7	explain and analyze the idea of from in modernist literary texts from across major genres	1,2,3,5	U, R, An
-----	---	---------	----------

Course Title: English Language & Research Methodology

Course Code: CC-510

Sr. No.	Upon completion of this course in English, student will be able to	PSOs Addressed	Cognitive Levels
CO1	To introduce learners to the history of english language and concepts in phonetics and linguistics	3,5	U, R, Ap, An
CO2	To make learners aware of the form and concept of language	2,5	U, R, Ap, An
CO3	To enable learners to know the scientific systems of the language	3	Ap, An
CO4	Recognize/understand the structure and various parts of the language	5	U, R, Ap, An, E, C
CO5	Understand the existence of language in the form of different dialects based on a set of established factors	1,5	U, R, E
CO6	Identify the various functions of language performs and the roles assigned to it	3,5	U, R,
CO7	Understand that all languages behave alike and develop a tolerance for other languages	1,3	U, R, E,Ap
CO8	Understand that making errors is a process of learning and not hesitate to use language for the fear of making errors	5	An,Ap,C
CO9	Discuss and draft a plan for carrying out a piece of work systematically	5	U, R, Ap, An, E, C
CO10	Refer to authentic sources of information and document the same property	3,5	U,R
CO11	Provide proper explanation for technical terms in simple language	3,5	U,R,AP,C
CO12	Elicit specific conclusion	5	U,R



**PRAMUKH SWAMI SCIENCE AND
H.D.PATEL ARTS COLLEGE, KADI**



Program: B.A. English

Course Outcomes (COs): B.A. English

SEMESTER VI

Course Title: Women's Writing

Course Code: CC-606

Sr. No.	Upon completion of this course in English, student will be able to	PSOs Addressed	Cognitive Levels
CO1	recognize the importance of gender specially in literature	1,2,4,6	U,R,An
CO2	understand and appreciate the representation of female experience in literature	2,6	U,R,An
CO3	explain the difference between the feminine and the feminist as opposed to the female	1,3	U,R,An
CO4	examine and appreciate the role played by socio-cultural-economic contexts in defining woman	1,2,4,5	U,R,An,Ap
CO5	link the status of woman to social discrimination and social change	3,5	An,Ap,E,C
CO6	draw a location specific trajectory of female bonding or empowerment	3,4,5	U,R,An
CO7	to understand the complexity of social and biological constructions of manhood and womanhood	2,5	U,R,AN,Ap
CO8	to examine the relationship of women and production	2,5	U,R,An,Ap,E,C

Course Title: British Literature: 19th Century

Course Code: CC-607

Sr. No.	Upon completion of this course in English, student will be able to	PSOs Addressed	Cognitive Levels
CO1	Identify and analyze the socio-economic-political contexts that inform the literature of the period	1,3,4	U,R,E

CO2	comment on the historical and political awareness of literary texts as reflected in the transition from nature to culture across various genres	1,4,5	U,R,An
CO3	understand the conflict between self and society in different literary genres of the period	2,3,5	U,R,An,Ap,E,C
CO4	link the rise of the novel to the expansion of Colonialism and Capitalism	1,2,3,5	U,R,An
CO5	understand the transition from Romantic to Victorian in literature and culture	1,4	U,R,AN,E
CO6	link the Victorian temper to political contexts in English Colonies	1,4,5	U,R,An,Ap,E,
CO7	link the changes in English countryside to changes brought about in similar setting in India	4,5	U,R,An,Ap,E,C

Course Title: American Literature

Course Code: CC-608

Sr. No.	Upon completion of this course in English, student will be able to	PSOs Addressed	Cognitive Levels
CO1	Understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present (17th century to 21st century)	1,2,4	U,R,An
CO2	Understand the historical, religious and philosophical contexts of the American spirit in literature; social-cultural-ecological-political contexts may, for example, include the idea of democracy, Millennial Narratives, the Myth of Success, the American Adam, the Myth of the Old South, the Wild West, Melting pot, Multiculturalism, etc.	1,4,6	U,R,An,Ap
CO3	Appreciate the complexity of the origin and reception of American literature, given its European and non-European historical trajectories, particularly in relation to writers of European (Anglo-Saxon, French, Dutch and Hispanic) descent, as well as writers from black and non-European (African, American Indian, Hispanic-American and Asian) writing traditions	4	U,R

CO4	Critically engage with the complex nature of American society, given its journey from specific religious obligations and their literary transformations (such as Puritanism, Unitarianism, Transcendentalism, etc.) to the growth of anti- or non-Christian sensibilities	2,3,5	U,R,An
CO5	Critically appreciate the diversity of American literature in the light of regional variations in climate, cultural traits, economic priorities	2,4	U,R,An,Ap,E,
CO6	Explore and understand the nature of the relationships of human beings to other human beings and other life forms in relation to representative literary texts in various genres	1,2	U,R,An,Ap,E,C
CO7	Analyze the American mind from global and Indian perspectives and situate the American in the contemporary world	2,4	U,R,An

Course Title: Literary Theory

Course Code: CC-609

Sr. No.	Upon completion of this course in English, student will be able to	PSOs Addressed	Cognitive Levels
CO1	Have a historical overview of major literary theorists, particularly of the 20th century	1,2,4	U,R
CO2	Show an understanding of historical and philosophical contexts that led to the development of literary theory and its evolution	4,5	U,R,An
CO3	Develop awareness of various literary theories and the way they enrich and change our thinking about language, literature, and society	1,2,5	U,R,An,Ap,E,C
CO4	Historically situate literary theorists whose works had informed and shaped various literary theoretical discourses	1,4	U,R
CO5	Identify theoretical concepts with theorists and movements with which they are associated and in the process understand their contexts	1,2,5	U,R,An
CO6	Apply various theoretical frameworks and concepts to literary and cultural texts	3,4,5	U,R,An,Ap,E,C
CO7	Evaluate and analyze strengths and limitations of theoretical frameworks and arguments	2,5	U,R,An

CO8	Sharpen interpretative skills in the light of various theoretical frameworks	3,5	U,R,An
-----	--	-----	--------

Course Title: Spoken English

Course Code: CC-610

Sr. No.	Upon completion of this course in English, student will be able to	PSOs Addressed	Cognitive Levels
CO1	The English sound system	2,3,5	U,R,An
CO2	The process of continuous English speech	5	U,R,An,Ap,E,C
CO3	The main intonation patterns in English and their functions	3,5	U,R,An,Ap
CO4	The difference between British English and Indian English	1,2,4	U,R,An
CO5	Pronunciation based on the model accents Received Pronunciation(RP) and General Indian English.	3,5	U,R,An,Ap,E,C
CO6	The main difference between these and other major accents of English, and the concept of sound change	5	U,R,An,Ap
CO7	Skills of speaking and listening	3,5	U,R,An,Ap,E,C