

Program : B.A. in English

PO (Program Outcome)

The UG student of English Department comes across the detailed study of the History of English Literature.

1. The student studies here the origin and development of English literature. The socio-cultural life reflected in the ancient times is also studied here. As a part of ancient Traditions, the students studies literature here. The philosophical aspect of ancient literature is reflected here. ***Drama, Comedy, Tragedy etc. English literature and criticism*** are studied in detail here. The students work upon here the socio-cultural life reflected the ancient, Elizabethan Age, Augustan Age, Romantic Age and Victorian Age. The students work upon creative writing and its symbolism
2. The student works upon the Classical English literature here. The literary forms, their origin and development etc are worked upon here by the student. Among these forms of literature, the student studies Drama and poems, types and major dramatists, Shakespeare, Dryden, and Milton.
3. The student learns in detail the ancient to classical form of Epic poetry in English literature beginning with the Chaucer. Not only the socio-cultural life reflected here is studied but also the philosophical aspect of these epics is also studied in detail in the form of ***Indian fiction and Indo English writing***. These works make the students aware of the morality of the times prevailing in ancient India. Along with the ancient epics of English literature, the students learn in detail the Classical Epics of English literature as well e.g. ***literature of ancient Greece and Rome***. Here a comparative as well as critical study of the socio-cultural and moral lives of the ancient and classical English work is made by the students.
4. The students understand the psychological concepts of human being by learning specific novels of D. H. Lawrence's ***Sons and Lovers***.
5. The student, as a form of English literature, studies Drama, Novel and Autobiography in English literature e.g. ***The revenue stamp, seven steps in the sky, coolie and Pinjar***. The students get here the socio-cultural morality as well.
6. The student, along with English literature, studies English Grammar as well as English linguistics e.g. Phonetics. They learn the role of English today. The students will come to be on familiar requisites with the role of English in today. The students will come to know the hurdles while teaching English in India. The students will get better English pronunciation skill through English Phonology and Speech Mechanism.
7. The students also studies to answer in short in English through Question-Answer in English portion.

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PSO (Program Specific Outcome)

1. Based on the detailed study of the History of Gujarat, India and the World, the student will be capable to appear for any State or National level Public Service Commission Exams like GPSC / UPSC.
2. The student can also appear for other State level Competitive Examinations as well e.g. Talati, Gram Sevak, Lok Sevak, various Police Service Exams etc.
3. Moreover, the student can also appear for TET, TAT Primary and Secondary School Teachers English posts in Govt. as well as Private School Sector.
4. After getting B.A. English Degree, the students can effortlessly prepare for NET/SLET Exams, and either get Assistant Professor Post or can opt for Research Fellowship for Ph.D. in any UGC recognized Universities of India.
5. Nowadays the students can join companies like TCS after graduation on the basis of his Spoken Competency in English.
6. However with the academic scopes in Govt. as well as Private Schools and Colleges, the PG English student can also apply in English Medium School as Assistant Teacher.
7. PG English will help the students to move in different countries such as America, Australia, New Zealand, and Canada where they can do job and start their own business in various countries.
8. The Graduation degree will help the students to start personal English Spoken coaching as well to join any reputed institute also.
9. The students will be able to write content of any Website which helps them to earn rich amount of source.
10. The students can apply for Translator in various Govt. Departments or can also take a project for any official correspondence work. This will be a unique way to earn and to show their ability in challenging world.

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CO (Course Outcome)

BA I

1. CC – 101 - Introduction to English Literature

- a. The students are introduced to gain the basic Knowledge of English Literature
- b. The students also come across the History of English Literature
- c. The students get a view clearer for the purpose of studying literature.

2. CC – 102 - Introduction to Poetry

- a. The students learn here ancient and medieval forms of poetry
- b. The students learn here Epic and Ballad with specific subjective poetry; along with the introduction of the major ancient Epic poems and poets as well.
- c. The students get the knowledge of various forms of poetry here.

BA II

1. CC – 111 - Introduction to the Age of Shakespeare & Jacobean Age

- a. The students get acquainted with characteristics of the Age of Shakespeare and the Age of Jacobean.
- b. The students get acquainted with the socio-political changes occurred in this period and how they influenced the changing form of literature.
- c. The elements of Elizabethan drama will be imparted to the students.

2. CC – 112 - Introduction to literary forms

- a. The students become Aware of Literary Forms like Essay and short stories.
- b. The students absorb here the various literary forms in brief.
- c. The students here have deeper glance at the Characteristics of Essay and major essayists as well.
- d. The students here have deeper glance at the Characteristics of Short Stories and major Short Stories Writers in English Literature as well.

BA III

1. CC – 201 - British Fiction

- a. The students here have deeper glance of the Introduction of the Novel as a Narrative Form of literature.
- b. The students come across the various Forms and methods of Novel as a Narrative Form and learn the major novelists of this novel writing methods as well.
- c. The students get specific contribution of Henry Fielding and George Orwell through their famous Novels *Joseph Andrews* and *Animal Farm* respectively.

2. CC - 202 – Literature in English – Drama - Comedy

- a. The students study here the dramatic form of Comedy.
- b. The students study here also the Theory of Laughter as well.
- c. Along with the form, the students are made aware of the Types of Comedy and their major dramatics and works as well.

3. CC – 203 - Foundation Course in literary Criticism

- a. The students get the view of the importance of criticism in literature studies.
- b. The students get the view of the functions of a Critic and Criticism
- c. More precisely, the students study here the critical theories initiated by the famous Greek Theorists Plato and Aristotle's *Poetics*.
- d. The students, in addition, learn here "how to appreciate a poem?" on their own i.e. unseen poem analysis.

BA IV

1. CC – 211 - Indo- Anglican Fiction

- a. The students get a deep view of Indian Fiction in English : its Origin and Development as well.
- b. The student study here in particular the Pre-Intendence and Post-Intendence Indian English literature here.
- c. The students get a brief sketch of the life and contribution of the famous Indian novelists in English Literature
- d. For more enhancement of Indian Fiction, the students learn *The guide* by R.K.Narayan and *Coolie* by Mulk Raj Anand

2. CC – 212 - Literature in English Drama - Tragedy

- a. The students get familiar with tragedy as an ancient form of English literature here.
- b. The students get a deeper line of Transformation from Greek to Modern Tragedy through Shakespeare's *Othello*
- c. The students are enabled to distinguish among Classical tragedy, Shakespearean Tragedy and Heroic Tragedy

3. CC - 213 - Literary Criticism and Rhetorics

- a. The students have here additional theory of Literature by Welleck and Warlen.
- b. The students get acquainted with the Usages of **Figures of Speech** in fiction and non-fiction writings in English literature.

BA V

1. CC-311-Social History of England and America

- a. The students come across the comprehensive study of the actual Causes of World War-I and II.
- b. The students come across the causes and effects of World War I & II from Socio-economic and Political as well as literary point of view.
- c. The students get awareness about the history of Renaissance and Reformation here.
- d. Moreover, the students are acquainted with the history of French and Industrial Revolution as well.

2. CC – 312 – Introduction to restoration age and Age of pope

- a. The students observe in detail the Characteristics of the Restoration Age as a socio-political and literary movement.

- b. The students observe in detail the Characteristics of the Age of Pope as well here.
- c. The students study here the history of the Rise of Novel as a Narrative form of literature.
- d. The students made here the comprehensive study of comedy and satire as a literary form along with the major dramatists and works as well.

3. CC – 313 – Indian Writing English (Poetry-Drama)

- a. The students get profound Introduction to Indian Poetry ; Pre-Intendence and Post-Intendence Indian Poetry
- b. The drama form will be acquainted to the students along with Mahesh Dattani's *Tara*
- c. The students will get clearer understanding of poetry form by learning selected Indian poetry

4. CC - 314 – Introduction to American Literature

- a. The students are provided with the profound introduction to American literature.
- b. The students study here the revelation of American writing.
- c. The students also study here major themes of American Literature through a play by Arthur Miller's *Death of a Salesman* and a novel *Farewell to Arms* by Earnest Hemingway.

5. CC - 315 – History of English Language

- a. The students come across here the origin of English Language.
- b. The students study here the major Landmarks in English language
- c. The students get acquainted with the Major Influences on English Vocabulary
- d. The students attain here the clear glance of linguistic notes which one uses in daily life

BA VI

1. CC – 317 – Introduction to Romantic age & Victorian age

- a. The students get acquainted with the main characteristics of Romantic Age; along with the major writers and their works here.
- b. The students get acquainted with the main characteristics of Victorian Age; along with the major writers and their works here.
- c. The students come across the Revelation of Romantic and Victorian themes through the study of the selected poems and a novel by Charles Dickens *Hard Times* respectively.

2. CC – 318 – Introduction to Modern age

- a. The students get familiar with the Modern Age in English literature i.e. 20th Century. The Socio-political changes and how they affected the forms of literature respectively.
- b. The students get familiar with the new form of Modern Drama, Modern Poetry and Modern Fiction along with their major writers and works as well.
- c. The students get acquainted with the Psychological concepts of literature through D.H.Lawrence's *Sons and Lovers*.
- d. The students for the first time get acknowledged with the psychological theories of literature.

3. CC - 319 –Indian Literature in English Translation

- a. The students get knowledge of the Theory of Feminism as a form of Modern Criticism

b. The students get acquainted with Feminism by study of the selected fiction e.g. Amrita Pritam's *Pinjar* and Rajendrasing's *I Take this Woman*.

c. The students also get acquainted with Indian writing style in detail.

4. CC - 320 – Literary Criticism and Theories

a. The students get a deeper understanding of the relation of Literature and other Arts.

b. The students here get aware of Literary theories like Feminism, Aestheticism, Structuralism, symbolism and modernism.

c. The students here also get aware of the major thinkers and theorists of them all and get a view of how these Critical Theories developed into multiple streams of thought.

5. CC - 321 – Spoken English

a. The students here come across the important role of English as a language in today's modern world.

b. The students here come to know the hurdles while teaching-learning English as a Second or Third Language in India

c. The students get better knowledge of English Phonetics; i.e. pronunciation skill through English Phonology and Speech Mechanism;

d. The students get practical sessions of Audio-Visual Aids to get acquainted with English Vowels, Consonants and Diphthongs as well.

