

**Program : B.A. Gujarati**

**PO(Program Outcome)**

1. The UG student of Gujarati Department comes across the detailed study of the History of Gujarati Literature.
  - a. Medieval Gujarati Literature (1150 A.D. – 1850 A.D.). all the major forms, writers and major works of these writers of Gujarat language. The student studies these aspects of Gujarati Literatures from keeping the Socio-cultural conditions of the state and how these writers affected the socio-cultural conditions of Gujarat from literary and social point of view.
  - b. Modern Gujarati Literature (1850 A.D. – 1960 A.D.). all the major forms, writers and major works of these writers of Gujarat language. The student studies these aspects of Gujarati Literatures from keeping the Socio-cultural conditions of the state and how these writers affected the socio-cultural conditions of Gujarat from literary and social point of view.
  - c. Post-Modern Gujarati Literature (1960 A.D. – 2015 A.D.) all the major forms, writers and major works of these writers of Gujarat language. The student studies these aspects of Gujarati Literatures from keeping the Socio-cultural conditions of the state and how these writers affected the socio-cultural conditions of Gujarat from literary and social point of view.
2. The Student also comes across the detailed study of Gujarati as well Ancient Indian and Western Poetics. Along with the major critical theories, Critics of Indian and Western literatures are also studied e.g. beginning with Plato, Aristotle to Matthew Arnold and T.S. Eliot all western Criticism is studied.
3. The student works upon Unseen literary works' criticism as well as précis and essay writings on his own.
4. Along with these, the students also learn modern writings e.g. Application, Report, Letter Writings as well.
5. The student also learns the Gujarati Phonetics and Linguistics along with Gujarati Grammar in detail.

**Program : B.A. Gujarati**

**PSO(Program Specific Outcome)**

1. Based on the detailed study of the History of Gujarati Literature, along with the Indian and the World Classics in Translations, the Genres of Gujarati Literatures, Critical

Theories and Theorists of India and Abroad, Gujarati Language, grammar, poetics and linguistics, the student is capable to appear for any State or National level Public Service Commission Exams e.g. GPSC / UPSC.

2. Apart from these National level exams, the student can also appear for other State level Competitive Examinations as well e.g. Talati, Gram Sevak, Lok Sevak, Lok Rakshak Dal, Banking, Railway, insurance etc public service sectors and various Police Service Exams etc.
3. Along with an Educational Degree, the student can also appear for TET, TAT Primary and Secondary School Teachers Gujarati and English medium schools for language Teachers' posts in Government as well as Private Sector.
4. Here the students get enough exposures in creative writings to opt for Folk Literature Research as well as Editorial Jobs as well.

**Program : B.A. Gujarati**  
**CO(Course Outcome)**

- 1) **CC – 101 : Study of Poetic Forms: Classical Gujarati Poetry - I**
  - a. The student gets information about the forms of Gujarati Poetry.
  - b. The student gets acquainted with the Traditional as well as Folk Forms of Gujarati Poetry e.g. *Raas, Faagu, Aakhyan, Padya Vaarta*.
  - c. The student learns about the Medieval Poets of Gujarati Literature.
- 2) **CC -102 : Study of Prose : *Eleven Temples* by Ramchandra Patel**
  - a. The student gets the glimpses of the Prose Forms of Gujarati Literature.
  - b. The student learns about the life and Works of Ramchandra Patel.
  - c. The student learns about form of Short Story.
  - d. The student comes across the collection of Gujarati Short Stories by Ramchandra Patel
- 3) **SS - 105 : Study of Literary Forms : Short Story: *Mansai Na Diva* by Meghani**
  - a. The student gets the glimpses of the Prose Forms of Gujarati Literature.
  - b. The student learns about the life and Works of Zaverchand Meghani.
  - c. The student learns in detail about form of Short Story.
  - d. The student comes across the collection of Gujarati Short Stories by Zaverchand Meghani.
- 4) **CC – 201 : : Study of Poetic Forms: Modern Gujarati Poetry: *Aaj Andhar Khushbo Bharyo* by Prahalad Parekh**
  - a. The student studies here about the Modern Gujarati Poetry.
  - b. The student learns about the life and Works of Prahalad Parekh
  - c. The student comes across the collection of Gujarati Poems by Prahalad Parekh

- 5) **CC – 202 : Study of Prose Forms: Modern Gujarati Novel : *Aavrutta***
  - a. The student gets the glimpses of the Novel as a form of Gujarati Literature.
  - b. The student learns about the life and Works of Jayant Gaadet.
  - c. The student learns in detail about form of Novel.
  - d. The student comes across the Novel *Aavrutta* by Jayant Gaade.
- 6) **SS – 205 : Study of Literary Forms: Novel : *Joban Van***
  - a. The student gets detailed study of the Novel as a form of Gujarati Literature.
  - b. The student learns about the life and Works of Keshubhai Desai.
  - c. The student learns in detail about form of Novel.
  - d. The student comes across the Novel *Joban Van* by Keshubhai Desai.
- 7) **CC – 303 : Study of Gujarat Literature Forms: Medieval : *Pada: Mira na Pado***
  - a. The students will learn the Poetic Form of Pada.
  - b. The students will learn the life and works of Mira Bai.
  - c. The students will learn Medieval Literature in detail.
- 8) **CC – 304 : Study of Gujarati Writers : *Narmad***
  - a. The students will study here Pre Independence Modern Gujarati Poetry.
  - b. The students will learn the Role of Narmad as writer and social reformer.
  - c. The students will learn in detail the poetic works of Narmad.
- 9) **CC – 305 : Study of Gujarat Literature Forms: Medieval - I**
  - a. The students will observe here the origin and development of Medieval Gujarati Literature.
  - b. The students will observe here the main writers of Medieval Gujarati Literature.
  - c. The students will observe here the secondary writers of Medieval Gujarati Literature..
- 10) **CC – 403 : Study of Gujarat Literature Forms: Modern : *Essay***
  - a. The students work upon the Form of Essay here.
  - b. The students work upon the life and works of Kakasaheb Kalelkar and Bholabhai Patel as an essayist.
  - c. The students work upon the study of essay of the above two writers.
- 11) **CC – 404 : Study of Gujarati Writers : *Pannalal Patel & Valamana***
  - a. The students work upon here the Form of Modern Gujarati Novel.
  - b. The students work upon here life and works of Pannalal Patel.
  - c. The students work upon here critical study of his novel *Valamana*.
- 12) **CC – 405 : Study of Gujarat Literature Forms: Medieval - II**
  - a. The students will observe here the origin and development of Medieval Gujarati Literature.
  - b. The students will observe here the main writers of Medieval Gujarati Literature e.g. Dayaram and Shamal.
  - c. The students will observe here the secondary writers of Medieval Gujarati Literature.

- d. The students will observe here the main works of Dayaram and Shamal.
- 13) **CC – 506 : Study of History of Gujarati Literature: Modern - I**
- The student studies here the Modern Gujarati literature.
  - The student studies also here specifically the social reforms of the Pandit Age.
  - The student studies here the life and works of the major writer e.g. Narmad & Goverdhanram Tripathi.
- 14) **CC – 507 : Study of Gujarati Linguistics - I**
- The student studies here the origin and development of Gujarati Language.
  - The student studies here the methods of Gujarati Linguistics.
  - The student studies also here the process of language modifications.
- 15) **CC – 508 : Study of Gujarati Criticism - I**
- : The student gets information about the various critical theories.
  - : The student gets information about modern criticism and modern critical theories.
  - : : The student gets information about various definitions of literature in general.
- 16) **CC – 509 : Study of Gujarati Poetry : *Valavi Ba Aavi***
- : The student studies here the literary form of Sonnet.
  - : The student studies here the life and works of Ushanash as a Sonneteer.
  - : The student studies here the important sonnets of Ushanash.
- 17) **CC – 510 : Unseen Criticism**
- The student studies here The methods of Précé writing.
  - The student studies here The methods of Poetic Criticism of an unknown poem.
  - The student studies here also methods of unknown Prose criticism.
- 18) **CC – 606 Study of History of Gujarati Literature: Modern - II**
- The student gets information about Modern and Post Modern Gujarati Literature.
  - The student gets information about major writers of Modern and Post Modern Gujarati Literature.
  - The student gets information about major works of the well-known writers of Modern and Post Modern Gujarati Literature.
- 19) **CC – 607 : Study of Gujarati Linguistics - II**
- The student studies here the origin and development of various stages of Gujarati Language.
  - The student studies here the Phonetics of Gujarati Language.
  - The student studies also here the Gujarati Language and Grammar.
- 20) **CC – 608 : Study of Gujarati Criticism - II**
- The students work upon here the various definitions of Gujarati Criticism.
  - The students work upon here various Western Critics and Western Critical Theories.
  - The students work upon here The various Methods of Criticism.
- 21) **CC – 609 : Study of Literary Work: Poetry : *Maati ane Mobh***

- a. The students will observe here the form of Essay as a literary Genre.
- b. The students will observe here the life and works of Ramchandra Patel as an Essayist.
- c. The students will observe here analysis of major essays of Ramchandra Patel.

**22) CC – 610 : Communication Language**

- a. The student studies here The methods of Application Writing.
- b. The student studies here the methods of Report Writing.
- c. The student studies here also the methods of Letter Writing.