

**HEMACHANDRACHARYA NORTH GUJARAT UNIVERSITY**  
**PATAN-384 265**



**NAAC Accreditation Grade –“B”**



**FACULTY OF ARTS**

**Special English**

New Syllabus (CBCS)

F.Y.B.A. : Semester I & II

S.Y.B.A. : Semester III & IV

W.E.F. June-2011

Date:20/6/2011

Total Page:21

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HEMACHANDRACHARYA NORTH GUJARAT UNIVERSITY

SYLLABUS FOR CBCS

(TO BE IMPLEMENTED FROM JUNE – 2011)

**B.A. Programme**

CC 101

Semester -1

English

Core paper -- Course-101

Name of the Paper: Introduction to English Literature

**Unit 1**

1. What is Literature?
  2. Qualities of Good Literature?
  3. Why do We Study Literature?
- An Introduction of English literature to Foreign Readers*  
– R.J.Rees

**Unit 2**

1. Introduction to main Characteristics of the Age of Chaucer
2. Contribution of Chaucer to English Literature

**Unit 3**

Geoffrey Chaucer

*The Knight's Tale*

**Unit 4**

Acquaintances (See the note below)

**Note:** Show your acquaintance with the major writers with their ages from early ages to Modern age.

William Shakespeare

John Dryden

Joseph Addison

Dr. Johnson

Samuel Richardson

Henry Fielding

Oliver Goldsmith

Charles Lamb

John Ruskin

Charles Dickens

James Joyce

H.G. Wells

Joseph Conrad

G.B. Shaw

William Golding

**Recommended Reading**

1. A Short History of English Literature - Pramod K.Nayar
2. The Short Oxford History of English Literature - Andrew Sanders
3. A Brief History of English Literature – John Peck & Martyn Coyle
4. The Oxford Companion to English Literature – Margaret Drabble

B.A. / Programme  
CC 102  
Semester -1  
English  
Core paper -- Course-102

**Name of the Paper: Introduction to Poetry**

**Unit 1 Introduction to Objective Poetry**

- Epic
- Ballad

**Unit 2**

S.T. Coleridge

*Kubla Khan*

**Unit 3 Study of subjective poetry**

*Since there is no help* – Michael Drayton  
*Leave me – O love* - Sir Philip Sidney  
*Definition of Love* – Andrew Marvell  
*Ode to West Wind* – P. B. Shelley  
*Ode to Nightingale* – John Keats

*The Winged Word*  
- David Green

**Unit 4 Show your acquaintance with following poets.**

(In this question, Students are expected to give a brief sketch of the life of the poet, age to which he belongs to, his major works, and his contribution to English literature)

Alexander Pope	William Wordsworth	P.B. Shelley	John Keats
Alfred Tennyson	Robert Browning	Thomas Hardy	William Blake
W.B. Yeats	Lord Byron	Matthew Arnold	T.S. Eliot
S.T. Coleridge	W.H. Auden		

**Recommended Reading**

- 1 A Short History of English Literature- Pramod K. Nayar
- 2 An Introduction to the Study of Literature – W.H. Hudson
- 3 A Background to the Study of English Literature – B. Prasad
- 4 The Lonely Voice- O'Connor

**B.A. / Programme**  
**SE (I) 103**  
**Semester -1**  
**English**  
**Subject Elective paper -- Course-103**

**Name of the Paper: Introduction to English Literature**

**Unit 1**

1. What is Literature?
  2. Qualities of Good Literature?
  3. Why do We Study Literature?
- An Introduction of English literature to Foreign Readers*  
– R.J.Rees

**Unit 2**

1. Introduction to main Characteristics of the Age of Chaucer
2. Contribution of Chaucer to English Literature

**Unit 3**

Geoffrey Chaucer

*The Knight's Tale*

**Unit 4**

Acquaintances (See the note below)

**Note:** Show your acquaintance with the major writers with their ages from early ages to Modern age.

William Shakespeare  
Samuel Richardson  
John Ruskin  
Joseph Conrad

John Dryden  
Henry Fielding  
Charles Dickens  
G.B. Shaw

Joseph Addison  
Oliver Goldsmith  
James Joyce  
William Golding

Dr. Johnson  
Charles Lamb  
H.G. Wells

**Recommended Reading**

1. A Short History of English Literature - Pramod K.Nayar
2. The Short Oxford History of English Literature - Andrew Sanders
3. A Brief History of English Literature – John Peck & Martyn Coyle
4. The Oxford Companion to English Literature – Margaret Drabble

B.A. / Programme  
SE(I) 104  
Semester -1  
English  
Subject Elective paper -- Course-104

Name of the Paper: Introduction to Poetry

Text

**Unit 1** Introduction to Objective Poetry

- Epic
- Ballad

**Unit 2**

S.T. Coleridge

*Kubla Khan*

**Unit 3** Study of subjective poetry

*Since there is no help* – Michael Drayton

*Leave me – O love* - Sir Philip Sidney

*Definition of Love* – Andrew Marvell

*Ode to West Wind* – P. B. Shelley

*Ode to Nightingale* – John Keats

*The Winged Word*

- David Green

**Unit 4** Show your acquaintance with following poets.

(In this question, Students are expected to give a brief sketch of the life of the poet, age to which he belongs, his major works, and his contribution to English literature)

Alexander Pope

William Wordsworth

P.B. Shelley

John Keats

Alfred Tennyson

Robert Browning

Thomas Hardy

William Blake

W.B. Yeats

Lord Byron

Matthew Arnold

T.S. Eliot

S.T. Coleridge

W.H. Auden

**Recommended Reading**

- 1 A Short History of English Literature- Pramod K. Nayar
- 2 An Introduction to the Study of Literature – W.H. Hudson
- 3 A Background to the Study of English Literature – B. Prasad
- 4 The Lonely Voice- O'Connor

**B.A. / Programme**  
**SE(II) 105**  
**Semester -1**  
**English**  
**Subject Elective (II) Paper -- Course-105**

**1. Use of dictionary and understanding of idiomatic phrases and expressions.**

A list of such phrases and expressions is provided herewith.

1. To turn to be
2. To be on duty
3. To be down with
4. To be good at
5. To beg somebody's pardon
6. To care to do something
7. To have a look at
8. To feel like doing something
9. To make a joke
10. To make an effort
11. To make up one's mind
12. To put on
13. To give up
14. To get on
15. To look for
16. To hold on
17. To go on
18. To send for
19. To keep on
20. To leave for
21. To leave out
22. To leave behind
23. To get off
24. To grow up
25. To start with

**2. Textual Comprehension**

**Text: MODERN SHORT STORIES (OUP) Ed: Dr. M. Q. Khan [chapter 1 to 4]**

**3. Unseen Comprehension**

**4. Paragraph Writing**

**B.A. / Programme**  
**CC 111**  
**Semester -2**  
**English**  
**Core paper -- Course-111**

**Paper Name: Introduction to the Age of Shakespeare & Jacobean Age**

**Unit :1**

- \* Characteristics of Shakespearean age.
- \* The Impact of Renaissance on English literature
- \* The Elizabethan Drama

**Unit 2**

- \* Characteristics of Jacobian age.
- \* The Metaphysical Poetry
- \* Ben Jonson as a Playwright

**Unit 3**

- \* A Midsummer Night's Dream –William Shakespeare:

**Unit 4**

Show your acquaintance with the major writers of the periods  
(In this question, Students are expected to give a brief sketch of the life of the writer, age to which he belongs, his major works, and his contribution to English literature)

Edmund Spenser  
Christopher Marlowe  
John Milton

Philip Sidney  
John Donne  
John Webster

Robert Greene  
Ben Jonson  
Andrew Marvell

Thomas Kyd  
Francis Bacon  
John Lyly

**Recommended Reading**

- 1 A Short History of English Literature – William J. Long
- 2 A Short History of English Literature – Edward Albert

**B.A. / Programme**  
**CC 112**  
**Semester -2**  
**English**  
**Core paper -- Course-112**

**Paper name: Introduction to literary forms**

**Unit 1**

- \* What is short story? What are the Characteristics of short story?
- \* What is an Essay? Discuss the different types of Essays.

**Unit 2 Selected short stories**

- 1 The Gateman's Gift – R.K.Narayan
  - 2 The Barber's Trade Union- Mulk Raj Anand
  - 3 The Demon Lover – Elizabeth Bowen
- Stories to Remember -  
V.M.Shreedhara Memon

**Unit 3 Selected Essays**

- 1 The Money box – Robert Lynd
  - 2 On superstition – A.G. Gardiner
  - 3 Beau Tibbs – Oliver Goldsmith
- English Essayists –  
Susanta. K. Sinha

**Unit 4 Show your acquaintance with the literary forms in brief**

Epic	Sonnet	Ballad	Ode	Elegy	Comedy
Tragedy	Dark Comedy	Autobiography	Satire	Novel	Problem Play

**Recommended Reading**

- 1 A Short History of English Literature – Compton & Rickett
- 2 A Short History of English Literature – William J. Long
- 3. Literary Terms – M.H Abraham



B.A. / Programme  
SE(I) 113  
Semester -2  
English  
Subject Elective Paper -- Course-113

**Paper Name: Introduction to the Age of Shakespeare & Jacobean Age**

**Unit :1**

- \* Characteristics of Shakespearean age.
- \* The Impact of Renaissance on English literature
- \* The Elizabethan Drama

**Unit 2**

- \* Characteristics of Jacobian age.
- \* The Metaphysical Poetry
- \* Ben Jonson as a Playwright

**Unit 3**

- \* A Midsummer Night's Dream –William Shakespeare:

**Unit 4**

Show your acquaintance with the major writers of the periods  
(In this question, Students are expected to give a brief sketch of the life of the writer, age to which he belongs, his major works, and his contribution to English literature)

Edmund Spenser	Philip Sidney	Robert Greene	Thomas Kyd
Christopher Marlowe	John Donne	Ben Jonson	Francis Bacon
John Milton	John Webster	Andrew Marvell	John Lyly

**Recommended Reading**

- 1 A Short History of English Literature – William J. Long
- 2 A Short History of English Literature – Edward Albert

**B.A. / Programme**  
**SE (I) 114**  
**Semester -2**  
**English**  
**Subject Elective Paper -- Course-114**

**Paper name: Introduction to literary forms**

**Unit 1**

- \* What is short story? What are the Characteristics of short story?
- \* What is an Essay? Discuss the different types of Essays.

**Unit 2 Selected short stories**

- |   |  |                       |
|---|--|-----------------------|
| 1 | The Gateman's Gift – R. K. Narayan       |                       |
| 2 | The Barber's Trade Union- Mulk Raj Anand | Stories to Remember - |
| 3 | The Demon Lover – Elizabeth Bowen        | V.M.Shreedhara Memon  |

**Unit 3 Selected Essays**

- |   |                                 |                     |
|---|---------------------------------|---------------------|
| 1 | The Money box – Robert Lynd     |                     |
| 2 | On superstition – A.G. Gardiner | English Essayists – |
| 3 | Beau Tibbs – Oliver Goldsmith   | Susanta. K. Sinha   |

**Unit 4 Show your acquaintance with the literary forms in brief**

Epic	Sonnet	Ballad	Ode	Elegy	Comedy
Tragedy	Dark Comedy	Autobiography	Satire	Novel	Problem Play

**Recommended Reading**

- 1 A Short History of English Literature – Compton & Rickett
- 2 A Short History of English Literature – William J. Long
3. Literary Terms – M.H Abraham

**B.A. / Programme**  
**SE(II) 115**  
**Semester -2**  
**English**  
**Subject Elective (II) paper -- Course-115**

1. Writing of applications, letters to the editor and official letters and business letters of moderate length placing orders.
2. Conversational English for various situations. (Dialogues—"A" or "B")
3. Translation of a paragraph of about 100 words from Gujarati or Hindi into English and vice-versa or paraphrasing a short poem.
4. Textual Comprehension

**Text: MODERN SHORT STORIES (OUP) Ed: Dr. M. Q. Khan [chapter 5 to 8]**

**B.A. / Programme**  
**CC 201**  
**Semester -3**  
**English**  
**Core paper -- Course-201**

**Name of the Paper: British Fiction**

**Unit 1**

Novel as a Form of Literature  
Different Methods of Narration

**Unit 2**

Joseph Andrews – Henry Fielding

**Unit 3**

Animal Farm – George Orwell

**Unit 4 Introduction to Novelists**

(In this question, Students are expected to give a brief sketch of the life of the novelists, age to which he belongs, his major works, and his contribution to English literature)

- |                     |                     |                 |
|---------------------|---------------------|-----------------|
| - Daniel Defoe      | - Virginia Woolf    | - D.H. Lawrence |
| - Samuel Richardson | - James Joyce       | - Aldous Huxley |
| - Henry Fielding    | - Emily Bronte      | - Jane Austen   |
| - Charles Dickens   | - William Thackeray | - Thomas Hardy  |

**Recommended Reading**

- 1 A Short History of English Literature – Compton & Rickett
- 2 A Short History of English Literature – William J. Long
- 3 An Introduction to English Literature to the foreign Readers- R.J.Rees
- 4 A Study of Literature – W.H. Hudson

**B.A. / Programme**  
**CC 202**  
**Semester -3**  
**English**  
**Core paper -- Course-202**

**Paper name: Literature in English – Drama - Comedy**

**Unit 1**

What is Comedy?  
Theory of Laughter  
Types of Comedy

**Unit 2**

Everyman in His Humour – Ben Jonson

**Unit 3**

Arms and the Man – G.B.Shaw

**Unit 4**

**Show Your Acquaintances with the following works**

(Form, Writer, Year of Publication, Its theme in brief)

- A Mid Summer Night's Dream
- Friar Bacon Friar Bungay
- As You like It
- Two Gentlemen of Verona
- Twelfth night
- Alchemist
- The Way of the World
- The Rivals
- A Doll's House
- Pygmalion
- Look Back in Anger
- The Man of Mode

**Recommended Reading**

- 1 A Short History of English Literature – Compton & Rickett
- 2 A Short History of English Literature – William J. Long
- 3 An Introduction to English Literature to the foreign Readers- R.J.Rees
- 4 A Study of Literature – W.H. Hudson

**B.A. / Programme**  
**CC 203**  
**Semester -3**  
**English**  
**Core paper -- Course-203**

**Paper Name: Foundation Course in literary Criticism**

**Unit 1**

What is literary Criticism?  
Functions of Criticism/ Critics  
Qualities of a good critic

**Unit 2**

Plato's ideas of Arts and Poetry  
Aristotle's Theory of Imitation

**Unit -3      Show acquaintance with the following Literary Terms**

Plot	Theme	Setting	Character	Tragic Hero	Hamartia
Humour	Pathos	Fancy.	Imagination	Allegory	Satire

**Unit 4      Appreciation of a poem**

**Recommended Books:**

The Making of Literature – R.A. Scott James  
A Study of Literature – W.H. Hudson  
Appreciating English Poetry – P.K. Thakar  
Literary Terms – M.H.Abraham

**B.A. / Programme**  
**SE(I) 204**  
**Semester -3**  
**English**  
**Subject Elective Paper -- Course-204**

**Name of the Paper: British Fiction**

**Unit 1**

Novel as a Form of Literature  
Different Methods of Narration

**Unit 2**

**Joseph Andrews** – Henry Fielding

**Unit 3**

**1984** – George Orwell

**Unit 4 Introduction to Novelists**

(In this question, Students are expected to give a brief sketch of the life of the novelists, age to which he belongs, his major works, and his contribution to English literature)

- |                     |                     |                 |
|---------------------|---------------------|-----------------|
| - Daniel Defoe      | - Virginia Woolf    | - D.H..Lawrence |
| - Samuel Richardson | - James Joyce       | - Aldous Huxley |
| - Henry Fielding    | - Emily Bronte      | - Jane Austen   |
| - Charles Dickens   | - William Thackeray | - Thomas Hardy  |

**Recommended Reading**

- 1 A Short History of English Literature – Compton & Rickett
- 2 A Short History of English Literature – William J. Long
- 3 An Introduction to English Literature to the foreign Readers- R.J.Rees
- 4 A Study of Literature – W.H. Hudson

**B.A. / Programme**  
**SE(I) 205**  
**Semester -3**  
**English**  
**Subject Elective Paper -- Course-205**

**Paper name: Literature in English – Drama - Comedy**

**Unit 1**

What is Comedy?  
Theory of Laughter  
Types of Comedy

**Unit 2**

Everyman in His Humour – Ben Jonson

**Unit 3**

Arms and the Man – G.B.Shaw

**Unit 4**

**Show Your Acquaintances with the following works**  
(Form, Writer, Year of Publication, Its theme in brief)

- A Mid Summer Night's Dream
- Friar Bacon Friar Bungay
- As You like It
- Two Gentlemen of Verona
- Twelfth night
- Alchemist
- The Way of the World
- The Rivals
- A Doll's House
- Pygmalion
- Look Back in Anger
- The Man of Mode

**Recommended Reading**

- 1 A Short History of English Literature – Compton & Rickett
- 2 A Short History of English Literature – William J. Long
- 3 An Introduction to English Literature to the foreign Readers- R.J.Rees
- 4 A Study of Literature – W.H. Hudson



**B.A. / Programme**  
**CC 211**  
**Semester -4**  
**English**  
**Core paper -- Course-211**

**Paper name: Indo- Anglican Fiction**

**Unit 1**

Indian fiction before independence  
Indian fiction after independence

**Unit 2**

The Guide- R.K.Narayan

**Unit 3**

Coolie – Mulk Raj Anand

**Unit 4**

Introduction to Indian novelists

(In this question, Students are expected to give a brief sketch of the life of the novelists, age to which he belongs, his major works, and his contribution to English literature)

- |                   |                     |                     |
|-------------------|---------------------|---------------------|
| - R.K.Narayan     | - Mulk Raj Anand    | - Manohar Malgonkar |
| - Khuswantsing    | - Nayan Tara Saygal | - Vikram Seth       |
| - Anita Desai     | - Kiran Desai       | - Bharti Mukharjee. |
| - Shashi despande | - Salman Rusdie     |                     |

**Recommended Books:**

A History of Indian English Literature- M.K.Naik

Indian Writing in English – K.R.Srinivas Iyanger

Indian Writing in English – (Volumes I to VIII) Editors Manmohan K.Bhatnagar & M.Rajeshwei

B.A. / Programme

CC 212

Semester -4

English

Core paper -- Course-212

**Paper Name: Literature in English Drama - Tragedy**

**Unit 1**

- Classical Tragedy
- Shakespearean Tragedy
- Heroic Tragedy

**Unit 2**

**Othello – Shakespeare**

**Unit 3**

**Dr. Faustus - Marlowe**

**Unit 4 Show Your Acquaintances with the following works**

(Form, Writer, Year of Publication, Its theme in brief)

- Agamemnon                      - Oedipus, the King                      - Hippolyta                      - The Dutchess of Malfi
- King Lear                      - Hamlet                      - The Spanish Tragedy                      -All For Love
- Vanice Preserved,   - The Murder in the Cathedral

**Recommended Reading**

- 1      A Short History of English Literature – Compton & Rickett
- 2      A Short History of English Literature – William J. Long
- 3      An Introduction to English Literature to the foreign Readers- R.J.Rees
- 4      A Study of Literature – W.H. Hudson

**B.A. / Programme**  
**CC 213**  
**Semester -4**  
**English**  
**Core paper -- Course-213**

**Paper Name: Literary Criticism and Rhetorics**

**Unit 1**

Nature of literature  
Function of literature- Theory of literature Welleck & Warlen

**Unit 2**

**Aristotle – Poetics**  
1 Concept of Tragedy  
2 Tragic Hero  
3 Function of Tragedy

**Unit 3**

Figures of speech

Simile	Metaphor	Personification	Apostrophe	Hyperbole
Oxymoron	Alliteration	Onomatopoeia	Metonymy	Pun

**Unit 4**

Appreciation of a Poem

**Recommended Books:**

The Making of Literature – R.A. Scott James  
A Study of Literature – W.H. Hudson  
Appreciating English Poetry – P.K. Thakar  
Literary Terms – M.H. Abraham

**B.A. / Programme**  
**SE(I) 214**  
**Semester -4**  
**English**  
**Subject Elective Paper -- Course-214**

**Paper name: Indo- Anglican Fiction**

**Unit 1**

Indian fiction before independence  
Indian fiction after independence

**Unit 2**

The Guide- R.K.Narayan

**Unit 3**

Coolie – Mulk Raj Anand

**Unit 4**

Introduction to Indian novelists

(In this question, Students are expected to give a brief sketch of the life of the novelists, age to which he belongs, his major works, and his contribution to English literature)

- |                   |                     |                     |
|-------------------|---------------------|---------------------|
| - R.K.Narayan     | - Mulk Raj Anand    | - Manohar Malgonkar |
| - Khuswantsing    | - Nayan Tara Saygal | - Vikram Seth       |
| - Anita Desai     | - Kiran Desai       | - Bharti Mukharjee. |
| - Shashi despande | - Salman Rusdie     |                     |

**Recommended Books:**

A History of Indian English Literature- M.K.Naik

Indian Writing in English – K.R.Srinivas Iyanger

Indian Writing in English – (Volumes I to VIII) Editors Manmohan K.Bhatnagar & M.Rajeshwer

B.A. / Programme  
SE(I) 215  
Semester -4  
English  
Subject Elective Paper -- Course-215

**Paper Name: Literature in English Drama - Tragedy**

**Unit 1**

- Classical Tragedy
- Shakespearean Tragedy
- Heroic Tragedy

**Unit 2**

**Othello – Shakespeare**

**Unit 3**

**Dr. Faustus – Marlowe**

**Unit 4 Show Your Acquaintances with the following works**  
(Form, Writer, Year of Publication, Its theme in brief)

- |                     |                               |                       |                         |
|---------------------|-------------------------------|-----------------------|-------------------------|
| - Agamemnon         | - Oedipus, the King           | - Hippolyta           | - The Dutchess of Malfi |
| - King Lear         | - Hamlet                      | - The Spanish Tragedy | - All For Love          |
| - Vanice Preserved, | - The Murder in the Cathedral |                       |                         |

**Recommended Reading**

- 1 A Short History of English Literature – Compton & Rickett
- 2 A Short History of English Literature – William J. Long
- 3 An Introduction to English Literature to the foreign Readers- R.J.Rees
- 4 A Study of Literature – W.H. Hudson

હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ

પરિપત્ર ક્રમાંક-૩૧૩ / ૨૦૧૧

વિષય : બી.એ.-કોર કમ્પલસરી (અંગ્રેજી) નો સેમેસ્ટર/સીબીસીએસ/ગ્રેડીંગ પેટર્નનો સેમે.-૫ થી ૬ નો અભ્યાસક્રમ/ પરીક્ષા સ્કીમ અંગે..

આ યુનિવર્સિટી સંલગ્ન વિનયન કોલેજોના આચાર્યશ્રીઓને જણાવવાનું કે, અંગ્રેજી વિષયની અભ્યાસ સમિતિએ ભલામણ કર્યાનુસાર બી.એ.-કોર કમ્પલસરી (અંગ્રેજી) નો સેમેસ્ટર/ સીબીસીએસ/ ગ્રેડીંગ પેટર્નનો સામેલ પરિશિષ્ટ પ્રમાણેનો સેમેસ્ટર-૫ થી ૬ નો અભ્યાસક્રમ/ સ્કીમ જૂન-૨૦૧૩ થી ક્રમશઃ અમલમાં આવે તે રીતે એકેડેમિક કાઉન્સિલે તેની તારીખ : ૧૮/૧૦/૨૦૧૧ ની સભાના ઠરાવ ક્રમાંક-૨૬ થી મંજૂર છે. જેની સર્વેને જાણ કરવામાં આવે છે.

આ બાબતની અધ્યાપકશ્રીઓ તથા વિદ્યાર્થીઓને આપના સ્તરેથી જાણ કરવા વિનંતી છે.

- નોંધ : (૧) વિદ્યાર્થીઓની જરૂરીયાત માટે અભ્યાસક્રમની એક નકલ કોલેજના ગ્રંથાલયમાં મૂકવાની રહેશે.  
(૨) આ અભ્યાસક્રમ યુનિવર્સિટીની વેબ સાઈટ [www.ngu.ac.in](http://www.ngu.ac.in) પર પણ ઉપલબ્ધ છે.

બિડાણ : ઉપર મુજબ.

કુલસચિવવતી

નં.-એકે/અસ૨૧૩ / ૨૦૧૧  
યુનિવર્સિટી રોડ, પો.બો. નં.- ૨૧  
પાટણ. - ૩૮૪૨૬૫. (ઉ.ગુ.)  
તારીખ : ૨૨ / ૧૦ / ૨૦૧૧

પ્રતિ,

૧. સંલગ્ન વિનયન કોલેજોના આચાર્યશ્રીઓ
૨. પ્રિ.ડો.જે.એન.બારોટ (ડીનશ્રી-વિનયન વિદ્યાશાખા) શ્રીમતી આર. એમ. પ્રજાપતિ આર્ટ્સ કોલેજ, સતલાસણા. જિ.- મહેસાણા
૩. પરીક્ષા નિયામકશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ (પાંચ નકલ)
૪. ગ્રંથપાલશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ.
૫. ઈન્ચાર્જશ્રી, કોમ્પ્યુટર (રીઝલ્ટ) સેન્ટર, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ. તરફ પરિણામ તથા વેબ સાઈટ સારૂ.
૬. પ્રવેશ પ્રશાખા (એકેડેમિક), હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ.
૭. મુખ્ય હિસાબી અધિકારીશ્રી (મહેકમ), હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ. તરફ-પરિપત્રની ફાઈલ અર્થે.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

PATAN

THE B.A. PROGRAMME

IN ENGLISH

CORE COMPULSORY ( Main ) SEM V & VI

COURSES OF READING

&

SCHEME OF EXAMINATION

SEMESTER SYSTEM

( With effect from June 2013 )

AS PER THE CBCS/ GRADING SYSTEM

Date: 22/09/2011

Total Page-16.

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**B.A Programme**  
**SEMESTER – V**  
**ENGLISH**  
**CORE COURSE-311**

Name of the course:- **Social History of England & America**

**Unit-I**

1. Renaissance
2. Reformation
3. Civil War

**Unit-II**

1. French Revolution
2. Industrial Revolution
3. American War of Independence

**Unit-III**

1. World War –I
2. World War-II
3. The American Civil War

**Unit-IV** Show your acquaintance with the great personalities of the world.

- |                       |                     |
|-----------------------|---------------------|
| 1. Elizabeth-I        | 7. J.S.Mill         |
| 2. Charles-II         | 8. Charles Darwin   |
| 3. Oliver Cromwell    | 9. Cardinal Newman  |
| 4. Martin Luther King | 10. John Ruskin     |
| 5. Rousseau           | 11. Abraham Lincoln |
| 6. Churchill          | 12. Oscar Wilde     |

**Recommended Reading :-**

1. The Short Oxford History of English Literature - Andrew Sanders
2. A Brief History of English Literature – John Peck & Martyn Coyle
3. The Oxford Companion to English Literature – Margaret Drabble
4. A Short History of English Literature – William J. Long
5. A Short History of English Literature – Edward Albert



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**B.A Programme**  
**SEMESTER – V**  
**ENGLISH**  
**CORE COURSE-312**

Name of the course:- **Introduction to Restoration Age & Age of Pope**

**Unit-I**

1. Characteristics of the Restoration Age
2. Restoration comedy
3. Restoration Satire

**Unit-II**

1. Characteristics of the Age of Pope
2. The Emergence of the Periodical Essays
3. Rise of the Novel

**Unit-III**

1. John Dryden - Mac – Flecknoe

**Unit-IV Show Your Acquaintances with the following works.**

(Form, Writer, Year of Publication, Its theme in brief)

- |                             |                       |                           |
|-----------------------------|-----------------------|---------------------------|
| 1. Absalom and Achitophel   | 2. Robinson Crusoe    | 3. The Deserted Village   |
| 4. Tristram Shandy          | 5. Pilgrim's Progress | 6. Gulliver's Travels     |
| 7. Coverly Papers           | 8. Roderick Random    | 9. Tom Jones              |
| 10. The Battle of the Books | 11. Dunciad           | 12. Pamela                |
| 13. The Rape of the Lock    | 14. Rasselas          | 15. Orphan                |
| 16. The School for Scandal  | 17. Hudibras          | 18. She Stoops to Conquer |

**Recommended Reading:-**

1. The Oxford Companion to English Literature – Margaret Drabble
2. A Short History of English Literature – William J. Long
3. A Short History of English Literature – Edward Albert
4. A Short History of English Literature – Compton & Rickett

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**B.A Programme**  
**SEMESTER – V**  
**ENGLISH**  
**CORE COURSE-313**

Name of the course:- **Indian writing in English (Poetry-Drama)**

**Unit-I**

1. Indian Poetry before Independence
2. Indian Poetry after Independence
3. Indian Drama after Independence

**Unit- II Selected Poems**

1. Sarojini Naidu - The Soul's Prayer
2. Nissim Ezekiel- Marriage
3. A.K.Ramanujan- Another view of Grace
4. Kamla Das- Punishment in Kindergarten
5. Jayant Mahapatra - Freedom

**Unit- III Mahesh Dattani – Tara**

**Unit- IV Show your acquaintance**

- |                         |                         |                     |
|-------------------------|-------------------------|---------------------|
| 1. Toru Dutt            | 2. Rabindra Nath Tagore | 3. Sri Aurobindo    |
| 4. Dr. Krishna Srinivas | 5. Mahananda Sharma     | 6. R.Partasarthy    |
| 7. P.Lal                | 8. Grieve Patel         | 9. Shiva K. Kumar   |
| 10. K.N.Daruwalla       | 11. V.V.S. Iyengar      | 12. Guru Charan Das |
| 13. Asif Currimbhoy     | 14. Girish Karnad       | 15. Vijay Tendulkar |
| 16. Mohan Rakesh        | 17. Mahasweta Devi      | 18. Badal Sircar    |

**Recommended Reading:-**

1. A History of Indian English Literature- M.K.Naik
2. Indian Writing in English – K.R.Srinivas Iyanger
3. Indian Writing in English – (Volumes I to VIII) Editors Manmohan K.Bhatnagar & M.Rajeshwer

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**B.A Programme**  
**SEMESTER – V**  
**ENGLISH**  
**CORE COURSE-314**

Name of the course:- **Introduction to American Literature**

**Unit-I**

Arthur Miller --- 'Death of a Salesman'

**Unit-II Selected Poems**

1. Walt Whitman – O Captain! My Captain
2. Robert Frost – The Road Not Taken
3. Emily Dickenson – Because I could Not Stop Death
4. Silvia Path - - Daddy
5. Wallace Stevens- The Emperor of Ice-Cream

**Unit – III**

Earnest Hemingway – 'Farwell to Arms'

**Unit-IV** Show your acquaintance with the following works.

- |                         |                                    |                           |
|-------------------------|------------------------------------|---------------------------|
| 1. The Scarlet Letter   | 2. Moby Dick                       | 3. The Sound and the Fury |
| 4. Light in August      | 5. The Old Man and the Sea         | 6. The Great Gatsby       |
| 7. The Grapes of Wrath  | 8. The Good Earth                  | 9. Desire Under the Elms  |
| 10. The Glass Managerie | 11. A Streetcar Named Desire       | 12. All My Sons           |
| 13. The zoo Story       | 14. Who's Afraid of Virginia Woolf |                           |
| 15. Men Whit out Women  | 16. Man Who Had All the Luck       | 17. Herzog                |
| 18. Walden              | 19. The American Scholar           | 20. Leaves of Grass       |

**Recommended Reading:-**

1. Hemming Cohen -- Land Marks of American Writers
2. John McCormic – American Literature

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**B.A Programme**  
**SEMESTER – V**  
**ENGLISH**  
**CORE COURSE-315**

Name of the course:- **History of English Language**

**Unit-I**

1. Origin of English Language
2. Major Landmarks in English Language
3. General Characteristic of English Language

**Unit-II Major Influences on English vocabulary**

1. Latin Influence
2. Greek Influence
3. French Influence

**Unit-III**

- |                                |                              |
|--------------------------------|------------------------------|
| 1. Homophones & Homonyms       | 2. Word Formation            |
| 3. Standard English            | 4. Idiomatic Phrases         |
| 5. Development of Dictionaries | 6. The Influence of Archaism |
| 7. The Influence of Dialects   |                              |

**Unit-IV Prepare Linguistic Notes**

- |               |                   |                |               |
|---------------|-------------------|----------------|---------------|
| 1. O.K        | 2. Sandwich       | 3. Boycott     | 4. Television |
| 5. Harakiri   | 6. Blitz          | 7. Juggernaut  | 8. Restaurant |
| 9. Shampoo    | 10. Bless         | 11. Monk       | 12. Loot      |
| 13. Curfew    | 14. Swastik       | 15. Camouflage | 16. Boomerang |
| 17. Broadcast | 18. Kinder garten | 19. Husband    | 20. Khaki     |

**Recommended Reading:-**

1. C.L. Wrenn -- The English Language
2. F.T. Wood – An Outline History of English Language

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**B.A Programme**  
**SEMESTER – VI**  
**ENGLISH**  
**CORE COURSE-317**

Name of the course:- **Introduction to Romantic & Victorian Age**

**Unit-I**

1. Main Characteristics of the Romantic Age
2. Main Characteristics of the Victorian Age
3. The Oxford Movement

**Unit-II Selected poems of Romantic & Victorian Age**

1. Wordsworth – The World is too much with us
2. P.B.Shelley- Ode to a Skylark
3. Robert Browning – The Last Ride Together
4. Matthew Arnold- Dover Beach
5. Alfred Tennyson – O Swallow Swallow

**Unit-III**

Charles Dickens – ‘Hard Times’

**Unit-IV Show Your Acquaintances with the following works**

(Form, Writer, Year of Publication, Its theme in brief)

- |                                    |                            |                    |
|------------------------------------|----------------------------|--------------------|
| 1. Lyrical Ballads                 | 2. Pride and Prejudice     | 3. Christabel      |
| 4. The Rime of the Ancient Mariner | 5. Sense and Sensibility   | 6. Don Juan        |
| 7. The Ring and the Book           | 8. Heroes and Hero worship | 9. Vanity Fair     |
| 10. Sartor Resartus                | 11. David Copperfield      | 12. Kenilworth     |
| 13. Wuthering Heights              | 14. Great Expectation      | 15. Unto This Last |
| 16. Jane Eyre                      |                            |                    |

**Recommended Reading:-**

1. The Oxford Companion to English Literature – Margaret Drabble
2. A Short History of English Literature – William J. Long
3. A Short History of English Literature – Edward Albert
4. A Short History of English Literature – Compton & Rickett

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**B.A Programme**  
**SEMESTER – VI**  
**ENGLISH**  
**CORE COURSE-318**

Name of the course:- **Introduction to Modern Age**

**Unit-I**

1. Characteristics of the 20<sup>th</sup> century Poetry
2. Characteristics of the 20<sup>th</sup> century Drama
3. Characteristics of the 20<sup>th</sup> century Fiction

**Unit-II**

D. H. Lawrence – ‘Sons and Lovers’

**Unit-III**

John Osborne – ‘Look Back in Anger’

**Unit-IV** Show your acquaintance with the following Writers.

- |                     |                     |                    |                    |
|---------------------|---------------------|--------------------|--------------------|
| 1. Joseph Conrad    | 2. James Joyce      | 3. Virginia Wolf   | 4. Philip Larkin   |
| 5. Somerset Maugham | 6. Arnold Wesker    | 7. H.G.Wells       | 8. Harold Pinter   |
| 9. John Galsworthy  | 10. Ted Hughes      | 11. E.M.Forster    | 12. Caryl Churchil |
| 13. Aldous Huxley   | 14. Rudyard Kipling | 15. John Masefield | 16. J.M. Synge     |

**Recommended Reading:-**

1. The Oxford Companion to English Literature – Margaret Drabble
2. A Short History of English Literature – William J. Long
3. A Short History of English Literature – Edward Albert
4. A Short History of English Literature – Compton & Rickett

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**B.A Programme**  
**SEMESTER – VI**  
**ENGLISH**  
**CORE COURSE-319**

Name of the course:- **Indian Literature in English Translation**

**Unit – I**

Vijay Tendulkar – Silence! The Court is in Session

**Unit – II**

Amrita Pritam – Pinjar

**Unit – III**

Rajendra singh Bedi -- I take this Woman (translated by Kushwant Singh)

**Unit – IV** Show your acquaintance with the following works.

- |   |                            |                     |
|---|----------------------------|---------------------|
| 1. Hayavadan                              | 2. Khoshla                 | 3. Fire & the Rain  |
| 4. Samskara                               | 5. Ghashiram Kotwal        | 6. Godan            |
| 7. Halfway House                          | 8. The Revenue Stamp       | 9. Nirmala          |
| 10. Seven Steps in the Sky                | 11. Chess Players          | 12. Gitanjali       |
| 13. Discovery of India                    | 14. A Journey on Bare Feet | 15. Gora            |
| 16. The Story of My Experiment with Truth |                            | 17. Savatri         |
| 18. Meghdutam                             | 19. The Step Child         | 20. Oceanside Blues |

**Recommended Reading:-**

1. A History of Indian English Literature- M.K.Naik
2. Indian Writing in English – K.R.Srinivas Iyanger
3. Indian Writing in English – (Volumes I to VIII) Editors Manmohan K.Bhatnagar & M.Rajeshwer

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**B.A Programme**  
**SEMESTER – VI**  
**ENGLISH**  
**CORE COURSE-320**

Name of the course:- **Literary criticism & Theories**

**Unit-I**

1. Literature & Biography
2. Literature & Psychology
3. Literature & Society
4. Literature & Philosophy

**Unit-II**

1. Literature & Other Arts – Music , Painting
2. Art & Morality
3. The Mode of Existence of a Literary Work
4. Evaluation

**Unit-III**

1. Feminism
2. Aestheticism
3. Structuralism
4. Symbolism
5. Modernism'

**Unit-IV** Show your acquaintance with the following critics with their critical works.

- |                      |                       |                       |
|----------------------|-----------------------|-----------------------|
| 1. Sir Philip Sidney | 2. Ben Jonson         | 3. John Dryden        |
| 4. Alexander Pope    | 5. Dr. Samuel Johnson | 6. William Wordsworth |
| 7. Samuel Coleridge  | 8. P.B. Shelley       | 9. Matthew Arnold     |
| 10. Walter Pater     | 11. T.S. Eliot        | 12. I.A. Richards     |
| 13. Wimsatt & Brooks | 14. J.C. Ransom       | 15. F.R. Lewis        |

**Recommended Reading:-**

1. Theory of Literature-- Rene Welleck
2. The Making of Literature- R.A. Scott James
3. Critical Approaches to literature-David Daiches



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B.A Programme  
SEMESTER – VI  
ENGLISH  
CORE COURSE-321

Name of the course:- Spoken English

**Unit-I ELT**

1. English as an International language
2. Role of English in India
3. Problems of teaching English in India

**Unit-II Speech Mechanism**

4. Organs of Speech
5. Consonants
6. Vowels
7. Diphthongs

**Unit – III The Phonology of English**

- |               |                            |              |
|---------------|----------------------------|--------------|
| 1. Intonation | 2. Sound voiced – Unvoiced | 3. Stress    |
| 4. Inflexion  | 5. Rhythm                  | 6. Phonology |
| 7. Syllable   | 8. Phoneme & Morpheme      |              |

**Unit-IV Phonetic transcription**

View	Life	Lover	longer	Three
Thanks	Cloth	Father	Listen	Vision
Park	Habit	Tune	Breathing	Guard
Target	Promise	Cheer	Choice	Kitchen
Search	Fashion	Company	House	Nation
America	Queen	Computer	Tuesday	Chorus
Flower	Character	Pool	Noise	Poor
Young	laughter	bite	abroad	cool
Prayer	teach	order	resume	foreign
Biscuit	blood	chimney	court	factory

**Recommended Reading:-**

1. T. Balasubramanian – A Textbook of English Phonetics for Indian Students
2. J. D O' Connor – Better English Pronunciation

**SCHEME OF EXAMINATION****ARTS (ENGLISH)****SEMESTER – V****CC 311****CORE COMPULSORY (Main)**

	<b>Marks</b>
Q- I One very long question with an internal option from unit – I	<b>(16)</b>
Q- II One long question with an internal option from unit - II	<b>(12)</b>
Q- III One long question with an internal option from – III	<b>(12)</b>
Q- IV Show your acquaintance with the great personalities. ( Four out of six )	<b>(20)</b>
(The students are expected to give biographical Sketch of the person & his contribution)	
Q- V Ten Objective type questions with multiple choices from unit- I, II & III	<b>(10)</b>

**SCHEME OF EXAMINATION****ARTS (ENGLISH)****SEMESTER – V****CC 312****CORE COMPULSORY (Main)**

	<b>Marks</b>
Q- I One very long question with an internal option from unit – I	<b>(16)</b>
Q- II One long question with an internal option from unit - II	<b>(12)</b>
Q- III One long question with an internal option from – III	<b>(12)</b>
Q- IV Show your acquaintance with the works in brief.( Four out of six )	<b>(20)</b>
(The students are expected to write the form, writer, year of publication, and the theme in brief of the works given in unit-IV)	
Q- V Ten Objective type questions with multiple choices from unit- I, II & IV	<b>(10)</b>

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**SCHEME OF EXAMINATION**

**ARTS (ENGLISH)**

**SEMESTER – V**

**CC 313**

**CORE COMPULSORY (Main)**

	Marks
Q- I One very long question with an internal option from unit – I	(16)
Q- II One long question with an internal option from unit -II	(12)
Q- III One long question with an internal option from – III	(12)
Q- IV Show your acquaintance with the Poets & Dramatists. ( Four out of six )	(20)
(The students are expected to give biographical Sketch of the Poet/Dramatist his major works & his contribution given in Unit-IV )	
Q- V Ten Objective type questions with multiple choices from unit- I & IV	(10)

**SCHEME OF EXAMINATION**

**ARTS (ENGLISH)**

**SEMESTER – V**

**CC 314**

**CORE COMPULSORY (Main)**

	Marks
Q- I One very long question with an internal option from unit – I	(16)
Q- II One long question with an internal option from unit - II	(12)
Q- III One long question with an internal option from – III	(12)
Q- IV Show your acquaintance with the works in brief.( Four out of six )	(20)
(The students are expected to write the form, writer, year of publication, and the theme in brief of the works given in unit-IV)	
Q- V Ten Objective type questions with multiple choices from unit- IV	(10)

SCHEME OF EXAMINATION

ARTS (ENGLISH)

SEMESTER – V

CC 315

CORE COMPULSORY (Main)

Q- I One very long question with an internal option from unit – I	(16)
Q- II One long question with an internal option from unit - II	(12)
Q- III Short Notes (Two out of Three)	(12)
Q- IV Prepare linguistic notes from unit- IV ( Four out of six )	(20)
Q- V Ten Objective type questions with multiple choices from unit- I & II	(10)

SCHEME OF EXAMINATION

ARTS (ENGLISH)

SEMESTER – VI

CC 317

CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from unit – I	(16)
Q- II One long question with an internal option from unit - II	(12)
Q- III One long question with an internal option from – III	(12)
Q- IV Show your acquaintance with the works in brief.( Four out of six ) (The students are expected to write the form, writer, year of publication, and the theme in brief of the works given in unit-IV)	(20)
Q- V Ten Objective type questions with multiple choices from unit- I & IV	(10)

**SCHEME OF EXAMINATION**

**ARTS (ENGLISH)**

**SEMESTER – VI**

**CC 318**

**CORE COMPULSORY (Main)**

	Marks
Q- I One very long question with an internal option from unit – I	(16)
Q- II One long question with an internal option from unit -II	(12)
Q- III One long question with an internal option from – III	(12)
Q- IV Show your acquaintance with the writers in brief. ( Four out of six ) (The students are expected to give biographical Sketch of the writer his major works & his contribution, given in Unit-IV )	(20)
Q- V Ten Objective type questions with multiple choices from unit- I & IV	(10)

**SCHEME OF EXAMINATION**

**ARTS (ENGLISH)**

**SEMESTER – VI**

**CC 319**

**CORE COMPULSORY (Main)**

	Marks
Q- I One very long question with an internal option from unit – I	(16)
Q- II One long question with an internal option from unit -II	(12)
Q- III One long question with an internal option from unit – III	(12)
Q- IV Show your acquaintance with the works in brief.( Four out of six ) (The students are expected to write the form, writer, year of publication, translated by and the theme in brief of the works given in unit-IV)	(20)
Q- V Ten Objective type questions with multiple choices from unit- IV	(10)

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**SCHEME OF EXAMINATION**

**ARTS (ENGLISH)**

**SEMESTER – VI**

**CC 320**

**CORE COMPULSORY (Main)**

	<b>Marks</b>
Q- I One very long question with an internal option from unit – I	<b>(16)</b>
Q- II One long question with an internal option from unit -II	<b>(12)</b>
Q- III One long question with an internal option from unit – III	<b>(12)</b>
Q- IV Show your acquaintance with the critics in brief. ( Four out of six ) (The students are expected to give biographical sketch of the critic his major works & his contribution, given in Unit-IV )	<b>(20)</b>
Q- V Ten Objective type questions with multiple choices from unit- I & IV	<b>(10)</b>

**SCHEME OF EXAMINATION**

**ARTS (ENGLISH)**

**SEMESTER – VI**

**CC 321**

**CORE COMPULSORY (Main)**

Q- I One very long question with an internal option from unit – I	<b>(13)</b>
Q- II One long question with an internal option from unit –I	<b>(10)</b>
Q- III One long question with an internal option from – II	<b>(10)</b>
Q-IV Short Notes (three out of four) from unit-III	<b>(12)</b>
Q- V Give phonetic transcription of the words. (Ten out of Twelve)	<b>(10)</b>
→ VIVA-VOCE EXAM (Practical Exam)	<b>(15)</b>

(Four skills of language — Listening, Speaking, Reading, and Writing  
Should be examined during this practical exam)