

Program : M.A. Gujarati
PO(Program Outcome)

1. The UG as well as the PG student of Gujarati Department comes across the detailed study of the History of Gujarati Literature.
 - a. Medieval Gujarati Literature (1150 A.D. – 1850 A.D.). all the major forms, writers and major works of these writers of Gujarat language. The student studies these aspects of Gujarati Literatures from keeping the Socio-cultural conditions of the state and how these writers affected the socio-cultural conditions of Gujarat from literary and social point of view.
 - b. Modern Gujarati Literature (1850 A.D. – 1960 A.D.). all the major forms, writers and major works of these writers of Gujarat language. The student studies these aspects of Gujarati Literatures from keeping the Socio-cultural conditions of the state and how these writers affected the socio-cultural conditions of Gujarat from literary and social point of view.
 - c. Post-Modern Gujarati Literature (1960 A.D. – 2015 A.D.) all the major forms, writers and major works of these writers of Gujarat language. The student studies these aspects of Gujarati Literatures from keeping the Socio-cultural conditions of the state and how these writers affected the socio-cultural conditions of Gujarat from literary and social point of view.
2. The Student also comes across the detailed study of Gujarati as well Ancient Indian and Western Poetics. Along with the major critical theories, Critics of Indian and Western literatures are also studied e.g. beginning with Plato, Aristotle to Matthew Arnold and T.S. Eliot all western Criticism is studied. At the same time, beginning with Bharat's *Natyashashtra* and Anandavardhan's *Dhvani Shashtra* all major ancient and modern Indian critics and critical theories are studied in detail.
3. Along with the traditional and modern forms of Gujarati Literature, the student studies the Gujarati Folk Literature Genres as well, along with major writers and works.
4. The student also works upon the Origin and Development of Gujarati Language. Along with this, the time by time Transformations in the form of Language are also studied.
5. The student also gets the information about the Translation Theories. Along with this, he studies Classical Translated Literary works of Indian Literatures and World Literatures.
6. the student works upon Unseen literary works' criticism as well as preci and essay writings on his own.
7. Along with these, the students also learn modern writings e.g. Application, Report, Letter Writings as well.
8. The student also learns the Gujarati Phonetics and Linguistics along with Gujarati Grammar in detail.

Program : M.A. Gujarati
PSO(Program Specific Outcome)

1. Based on the detailed study of the History of Gujarati Literature, along with the Indian and the World Classics in Translations, the Genres of Gujarati Literatures, Critical Theories and Theorists of India and Abroad, Gujarati Language, grammar, poetics and linguistics, the student is capable to appear for any State or National level Public Service Commission Exams e.g. GPSC / UPSC.
2. Apart from these National level exams, the student can also appear for other State level Competitive Examinations as well e.g. Talati, Gram Sevak, Lok Sevak, Lok Rakshak Dal, Banking, Railway, insurance etc public service sectors and various Police Service Exams etc.
3. Along with an Educational Degree, the student can also appear for TET, TAT Primary and Secondary School Teachers Gujarati and English medium schools for language Teachers' posts in Government as well as Private Sector.
4. The Post Graduate Students of Gujarati Department, in addition to the aforesaid competitive Exams/Govt Jobs, can also apply for Journalism in Newspapers, Magazines, Journals as well as local TV New Channel as well.
5. Along with Journalism, a PG Gujarati student can also go for NET/SLET Exams, and either get Assistant Professor posts or can opt for Research Fellowship for Ph.D. in any UGC recognized Universities of Gujarat.
6. Apart from the academic scopes in Govt as well as Private Schools and Colleges, the PG Gujarati student can also apply for Archeological Institutes/Departments as well.
7. Here the students get enough exposures in creative writings to opt for Folk Literature Research as well as Editorial Jobs as well.

Program : M.A. Gujarati
CO(Course Outcome)

1) CC – 101 : Literature and Film

- a. The student gets information here about the similarities and differences between literature and film.
- b. The student gets information here about stages of Film Making Process.
- c. The student gets information here about critical study of a Gujarati Film *Kanku* by Pannalal Patel.
- d. The student gets information here about critical study of a Gujarati Film *Mirch Masala* by Chunilal Madiya.

2) CC – 102 : Study of Classical Literature :

- a. The students work upon here the Medieval Gujarati Literatures.
- b. The students work upon here the Folk literary form of *Pada*.

- c. The students work upon here the literary form of Novel in detail.
 - d. The students work upon here the life and works of Raghuvir Chaudhari.
 - e. The students work upon here the Gyanpith Prize winner novel of Raghuvir Chaudhari *Amruta*.
- 3) **CC – 103 : Study of Literary Forms of Medieval**
- a. The students will observe here the folk literary form of *Pada* in detail along with *Raasa*.
 - b. The students will observe here *Bharateshwar Bahubali Raas* by Shalibhadra Suri.
 - c. The students will observe here life and works of Dayaram as a poet.
 - d. The students will observe here major works of Dayaram.
- 4) **CC – 104 : Introduction of Folk Literature**
- a. The student studies here the various Folk Art Forms.
 - b. The student studies here the Folk Literature in detail.
 - c. The student studies here the various definitions and characteristics of Folk Literature.
- 5) **CC – 105 : Gandhian Literature**
- a. The student gets information here about The literary form of Autobiography.
 - b. The student gets information here about Gandhiji's Autobiographt *Satya na Prayogo*.
 - c. The student gets information here about The life and works of Mahatma Gandhi.
- 6) **CC – 201 : Study of Literary Writers : Medieval Period**
- a. The students work upon here the life and works of Bhalan.
 - b. The student studies here the major influences on Bhalan's literary contributions.
 - c. The student studies here the literary works of Bhalan.
- 7) **CC – 202 : Indian Poetics**
- a. The students work upon here the Ancient Indian Poetics.
 - b. The students work upon here the role of Ancient Theories on Satire, Poetic Style, Metaphor, Simile & Symbolism in Criticism.
 - c. The students work upon here the theory of *Dhvani* by Anandvardhan.
- 8) **CC – 203 : Study of Modern Gujarati Literature : Poetry and Prose**
- a. The student gets information here about the form of Autobiography in detail.
 - b. The student gets information here about the modern autobiography of Himanshi Shelat *Mukti Vrutant*.
 - c. The student gets information here about literary poetic form of Lyric.
 - d. The student gets information here about the Lyrical works of the Gyanpith Awardee Rajendra Shah.
- 9) **CC – 204 : Researchers and Editors of Folk Literature**
- a. The students will observe here the Researchers of Folk literatures in Gujarati.
 - b. The students will observe here the Editors of Folk literatures in Gujarati.

- c. The students will observe here the major works of Folk Literatures.

10) CC – 205 : Communication Language

- a. The students work upon here upon the Application Writing.
- b. The students work upon here upon the Report Writing.
- c. The students work upon here upon the rules of Spelling and Punctuation Marks in Gujarati Language.

11) CC - 301 : Study of Literary Writers : Umashankar Joshi

- a. The student studies here the detailed study of life and works of the world poet Umanshankar Joshi.
- b. The student studies here Umashankar Joshi as a poet.
- c. The student studies here the prose works of Umashankar Joshi.

12) CC – 302 : Western Poetics

- a. The students work upon here the various theories of Western Poetics.
- b. The students work upon here the life and works of Plato and Aristotle.
- c. The students work upon here the critical works of Matthew Arnold and T. S. Eliot.

13) CC – 303 : Gujarati Language and Linguistics

- a. The student gets information here about the origin and development of Gujarati Language.
- b. The student gets information here about the Transformation in Gujarati Language.
- c. The student gets information here about the detailed study of Gujarati Grammar.

14) CC – 304 : Study of Literary Forms through Works : Prose

- a. The students will observe here the various form of Novel writing.
- b. The students will observe here the modern Gujarati novel of Yogesh Joshi *Jivatar*.
- c. The students will observe here the form and construction of Prose and Poetry in Gujarati Literature.

15) CC – 305 : Indian Literature

- a. The student gets information here about the Marathi Novel *Bangarvadi* by Venkatesh Madgudkar.
- b. The student gets information here about the Hindi Short Stories of Premchand.
- c. The student gets detailed information here about the other forms of Novel and Short Stories in Indian literatures.

16) CC – 401 : Literary Criticism

- a. The student studies here definitions and salient features of Gujarati Criticism.
- b. The student studies here origin and development of Gujarati Criticism.
- c. The student studies here Ramnarayan Vishwanath Pathak as Gujarati Critic.

17) CC – 402 : Study of Gujarati Language

- a. The students work upon here the transformations in the form and structure of Gujarati Language.

- b. The students work upon here the transformations in Gujarati Grammar.
- c. The students work upon here Gujarati Phonetics.

18) CC – 403 : Unseen Criticism

- a. The student gets information here about the literary form of Essay Writing.
- b. The student gets information here about the General form of Essay Writing.
- c. The student gets information here about the criticism of an unknown poem.

19) CC – 404 : Translation Methodology and Translated Literatures

- a. The students will observe here the definitions and methods of Translation.
- b. The students will observe here the salient features of a Translator.
- c. The students will observe here the introduction of Translated Classical Works of World Literatures.

20) CC – 405 : World Literatures

- a. The student studies here the Nobel Prize Winner novel by Earnest Hemingway *The Old Man and the Sea*.
- b. The student studies here the major fifteen Short Stories of World Literatures.
- c. The student studies here the new methods of Novel and Short Story Writings in World Literature.