



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

NAAC A (3.02) State University

PATAN – 384265

## Faculty Of Arts

### M.A. - History

Syllabus/Scheme

### Sem – 1 To 4

Sem / CBCS / Grading Pattern

W.E.F. June -2019 (and thereafter)

*History Dep*  
*5/12/18*

DATE : 05/06/2018

TOTAL PAGE – 73

②

**Hemchandracharya**  
**North Gujarat**  
**University**  
**Patan**

(To be implemented from the academic year Jun-<sup>2019</sup>~~2018~~ PATAN  
CHOICE BASED CREDIT SYSTEM COURSE OF)

**Subject:- History**

**M.A. Semester - 1 to 4**

# Hem. North Gujarat University

## New Syllabus of CBCS System Annexure 'B'

2

Structure to be prepared in the Beginning of the Syllabus for Semester-01

Year- Jun: -2018 **2019**

No.	Paper No	Type of Course	Course Title	C	Continues Evolution Marks	End sem Exam Marks	TM
01	C.C.- 101	Core	Elements of Historical Methods	04	30	70	100
02	C.C. - 102	Core	World History (Ancient Civilization)	04	30	70	100
03	C.C. - 103	Core	History of Modern World (1850 to 1930 A.D.)	04	30	70	100
04	C.C. - 104	Core	History of India (320 B.C. -1206 A.D.)	04	30	70	100
05	I.D. - 105	I.D.	Women in Indian History <b>or</b> History of Tourism in India and its Application <b>or</b> Management in Tourism	04	30	70	100
<b>TOTAL CREDITS</b>				<b>20</b>			

# Hem. North Gujarat University

## New Syllabus of CBCS System Annexure 'B'

③

Structure to be prepared in the Beginning of the Syllabus for Semester-02

Year- Oct :- ~~2018~~ **2019**

No.	Paper No	Type of Course	Course Title	C	Continues Evolution Marks	End sem Exam Marks	TM
06	C.C.- 201	Core	Historiography	04	30	70	100
07	C.C. - 202	Core	World History (Medieval & Early Modern)	04	30	70	100
08	C.C. - 203	Core	History of Modern World (1930 to 2000 A.D.)	04	30	70	100
09	C.C. - 204	Core	History of India (1206 to 1526 A.D.)	04	30	70	100
10	I.D. - 205	I.D.	Art and Architecture of India <b>or</b> Heritage of Anhilpur Patan <b>or</b> Peasant and Tribal Movement in Colonial India (1757 – 1947 A.D.)	04	30	70	100
<b>TOTAL CREDITS</b>				<b>20</b>			



# Hem. North Gujarat University

8

## New Syllabus of CBCS System Annexure 'B'

Structure to be prepared in the Beginning of the Syllabus for Semester-03

Year- Jun:- ~~2019~~ 2020

No.	Paper No	Type of Course	Course Title	C	Continues Evolution Marks	End sem Exam Marks	TM
11	C.C.- 301	Core	History of Gujarat (746 – 1304 A.D.)	04	30	70	100
12	C.C. - 302	Core	State in India (Ancient Medieval)	04	30	70	100
13	C.C. - 303	Core	History of India (1526 to 1756 A.D.)	04	30	70	100
14	C.C. - 304	Core	Constitutional History of Independent India (1947 to 1980 A.D.)	04	30	70	100
15	I.D. - 305	I.D.	An Out line of Indian Archeology and Epigraphy <b>Or</b> Politics in India (1947 to 1971 A.D.) <b>Or</b> Social and Religious Reforms Movement in India	04	30	70	100
TOTAL CREDITS				20			

# Hem. North Gujarat University

## New Syllabus of CBCS System Annexure 'B'

4

Structure to be prepared in the Beginning of the Syllabus for Semester-04

Year- Oct : - ~~2019~~ 2020

No.	Paper No	Type of Course	Course Title	C	Continues Evolution Marks	End sem Exam Marks	TM
16	C.C.- 401	Core	History of Gujarat (1304 – 1572 A.D.)	04	30	70	100
17	C.C. - 402	Core	State in India (Modern)	04	30	70	100
18	C.C. - 403	Core	History of India (1757 to 1857 A.D.)	04	30	70	100
19	C.C. - 404	Core	History of Freedom Movement in India (1858 to 1947 A.D.)	04	30	70	100
20	I.D. - 405	I.D.	An out line of Indian Numismatics, Museology and Archives  <b>or</b> Major Revolutions of Modern World Or Constructive Activities and Institutions in Gujarat during 20 <sup>th</sup> Century.	04	30	70	100
TOTAL CREDITS				20			

**FACULTY OF ARTS**  
**Syllabus (History)**

**Semester 1**

## **Structure of Semester End Examination**

**M.A. History (Regular & External)**



Structure & Instructions for the setting of semester and Examination Question Paper

### **Structure of Paper**

Question : 1 or 1 : Essay Type : 14 marks

Question : 2 or 2 : Essay Type : 14 marks

Question : 3 or 3 : Essay Type : 14 marks

Question : 4 or 4 : Essay Type : 14 marks

Question : 5- Write two Short note out of four : 14 marks



# FACULTY OF ARTS

## Syllabus

Subject: HISTORY

Course (Paper) Unique Code C.C. – 101 to 104 & I.D. - 105

Exam Time Duration: 3:00hrs

Name of Program	Semester	Course Group Core-1 or I.D.	Credit	Continue Evolution	End sem Exam Marks	Practical/ Viva Marks	Total Marks
M.A.	01	Core & I.D.	04	30	70	-	100

### Course Objective:

1. Students will be able to assemble information on history.
2. Students will be able to critically assess the writing in history.
3. Students will be able to compare and contrast various sources of history and its trustworthiness.



**H.N.G.Uni, Patan**

**M.A. Semester - I**

**Elements of Historical Methods**

**Total Marks: 70**

**Core Course code: 101**

**Lecture: 60 Credit: 04**

**Unit-1**

- (a) Meaning of History - Importance of its Study
- (b) History - Art or Science?
- (c) Types of History - Their characteristics

**Unit-2**

- (a) History and its relations with other disciplines
- (b) Sources of History - classification and comparative importance

**Unit-3**

- (a) Authenticity and Credibility of sources - Forgery in Sources
- (b) Collection and selection of Sources - Evidence and its transmission as historical facts.

**Unit-4**

- (a) Bibliography and Footnotes - Importance, uses and abuses
- (b) Rewriting of History

**Reference Books :-**

1. Breisach Ernst : Ancient, Medieval and Modern India, Chicago, U.S.A.
2. Collingwood R.G. : The Idea of History (O.U.P.)
3. Marwick Arthur : The New Nature of History, Palgrave, New York
4. Thompson J.W. : A History of Historical Writing, 2 Vols, New York.
5. Walsh W. H. : Introduction to the Philosophy of History, London, UK.
6. Dharaiya R.K. : Itihasnu Tattvagnan ane itihaskhan abhigam, Ahmedabad
7. Parikh R.C. : Itihas : Svarup ane Padhdhati, Ahmedabad, 1969
8. Pande Govind Chandra : Itihas : Svarup ane sidhdhant, Ahmedabad
9. Oza Ishvarlal : Prachin ane Mdhykalin Gujarat na itihaskni lekhan pravrutti, Ahmedabad.



99

H.N.G.Uni, Patan

M.A. Semester - I

## World History(Ancient Civilizations)

Total Marks : 70

Core Course code: 102

Lecture : 60 Credit : 04

### Unit-1

- (a) Characteristics of the Egyptian Civilization and its contribution to the world civilization in the Political Social, Economic and Cultural fields.
- (b) The civilization of Sumerian and Assyrian - Nature and Contribution.

### Unit-2

- (a) The Babylonian Civilization - Hammurabi as a law – giver - Ziggurats - Society and Economy.
- (b) Indus Valley Civilization - place and extent – Town planning - religion - Art - Means of Entertainment -Causes of its end - The Vedic Culture.

### Unit-3

- (a) The civilization of ancient China - Important rulers like Shi-wang-Ti - Society and Economy - Confucius and Lao Tze and Their preachings - Contribution to Arts, Science and Literature.
- (b) Legacy of ancient India in the fields of art, architecture, literature, science, religion and education.
- (c) The Persian contribution to world Civilization – conquest of Darius and Xerxes - his administration - Gracco - Persian wars - Zoroasterianism.

### Unit-4

- (a) Greece - As torch, bearer of culture in ancient Europe - The Age of Pericles - Greek contribution to Democracy, Political Science , Literature, History, drama, education, games and sports, philosophy, art and science.
- (b) The Roman Empire - Patricians and Plebians – Expansion of the Roman Empire-Julius Caesar - Legacy of the Romans- Fall of the Roman Empire – Its causes and consequences.



92

## Reference Books

1. Swain J.E. : A History of World Civilization
2. Revill J.C. : World History (1962)
3. Sharma S.R. : A Brief Survey of Human History
4. Hale J.R. : Renaissance Europe (Uni. Of California Press 1957)
5. Jawaharlal Nehru : Jagatana Itihas nun Rekha Darshan
6. Bhatt Devendra : Yurop no Itihas (University Granth Nirman Board 1987)
7. Tripathi Ramprasad : World History
8. Acharya Navinchandra & Parmar Thomas, " Jagatni Agraganya Sabhyatao "
9. H. W. F. sags, "The Greatness that was Babylon".
10. J. H. Breasted, "A History of Egypt".
11. L. Delaporte , " Mesopotemian Civilization.
12. R. Turner , " Great Cultural Tradition"
13. E. Gibbon, " Decline and fall of the Roman Empire".
14. M. Rostovtzeff , " Social & Economic History of Empire",

93

**H.N.G.Uni, Patan**

**M.A. Semester - I**

**History of Modern World (1850 to 1930)**

**Total Marks : 70**

**Core Course code: 103**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Industrial Revolution - Causes and impact- Growth of Capitalism and Socialism
- (b) Growth of Nationalism and Democracy in Europe - Unification of Italy and Germany.

**Unit-2**

- (a) Liberalism and Progress in Japan under Meiji Rule
- (b) Chinese Revolution of 1911 — Role of Dr. Sun Yat Sen
- (c) Origins of the First World War — its nature, Treaty of Versailles and other Peace settlements — Its consequences.

**Unit-3**

- (a) Russian Revolution of 1917 — Leadership of Lenin - Establishment of Socialist state— Its Political and economic aspects - Responses and reactions.
- (b) Working of the League of Nations and Collective Security — Causes of its failure.

**Unit-4**

- (a) Washington Conference — Main Treaties — its impact
- (b) Crisis in Capitalism - Great Depression — Causes and effects.

૧૪

### Reference Books

1. Carr E. H., The Bolshevik Revolution, 1917-23, 3 Vols (Macmillan 1950, 1951 & 1953)
2. Devis H. A. , Out line, History of World, ed.5 1968.
3. Fisher, H. A. L., A History of Europe, (London, Fontana, Library, 1969)
4. Hill, Christopher, from Reformation to industrial Revolution, (Pensuin 1970)
5. Hill, Christopher, Lenin and the Russian Revolution
6. Palmer, R. A. and Cotto, Jeel, A History of Modern World, 6<sup>th</sup> ed. (Magraw 1982)
7. Taylorm A. J. P. The Origins of the second world war.
8. ભટ્ટ દેવેન્દ્ર, યુરોપનો ઇતિહાસલ બીજી આવૃત્તિ, (યુનિ ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ - ૧૯૮૧)
9. નહેરુ જવાહરલાલ, જગતના ઇતિહાસનું રેખાદર્શન (નવજીવન અમદાવાદ ૧૯૯૮)
10. પટેલ મંગુભાઈ, સરમુખ્યારશાહી, ફાસીવાદ, નાઝીવાદ, યુનિ ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ - ૧૯૮૩)
11. મહાજન વિદ્યાધર અને મહાજન સાવિત્રી, આધુનિક યુરોપ કા ઇતિહાસ, (એસ. ચંદ એન્ડ કંપની, દિલ્હી).



H.N.G.Uni, Patan

94

M.A. Semester I

History of India (320 B.C. -1206 A.D.)

Total Marks : 70

Core Course code: 104

Lecture : 60 Credit : 04

Unit-1

- (a) Sources for the study of the Mauryas – Archeological and Literary
- (b) Expansion of the Kingdom under Chandragupta Maurya and Ashoka.
- (c) Society Economy, Art and Religion under the Mauryas

Unit-2

- (a) Establishment of the rule of the Shungas, Kanvas, Satvahanas and Kushanas their Society, Economy, Art, and Religion - Achievements of Pushyamitra Shunga, Vasudev Kanva, Kharvel, Gautamiputra Shatkarni and Kanishka
- (b) The Shaka - Kshtrapas and the achievements of Rudradaman.
- (c) The Sangama age – Chaula and Pandya Kingdoms

Unit-3

- (a) The Guptas - Achievements of Samudra Gupta and Chandra Gupta - II
- (b) Society – Economy – Literature – Art and Architecture during the Gupta Period

Unit -4

- (a) Harshvardhana – His achievements
- (b) The Chinese travelers – Fahien and Hiuen Tsang.
- (c) Invasion of Mohammad Gaznavi and Mohammad Ghorī – Factors and effects.



99

### Reference Books

1. Majumdar R. C. : Ancient India  
(Motilal Banarasidas - Delhi, 1968)
2. Tripathi R. S. : History of India  
(Motilal Banarasidas - Delhi, 1967)
3. Mahajan V. D. : Ancient India (S. Chand & Co. Delhi - 1968)
4. Kulkarni Chidambar : Ancient Indian History and Culture  
(Orient Longmans, Bombay, 1974)
6. Delvi, D. A. : History and Culture of Ancient India
7. Devid MD, Kitabmahal, Allahabad
8. Saran P: Prachin Madhyakalin Bharat 1526 Tak, Delhi 1956
9. Luniya B. N.: Prachin Bharat ka Rajnitik aur Sanskrutik Itihas 1206 Tak, Indor 1977
10. Mukarji Radhakumud: Prachin Bharat, Delhi 1967
11. Vidhyalankar Satyaketu: Prachin Bharat ka Itihas, Masuri 1967



**H.N.G.Uni, Patan**

**M.A. Semester I**

**Women in Indian History (Optional)**

**Total Marks : 70**

**I.D. code: 105A**

**Lecture : 60 Credit : 04**

**Unit-1**

(a ) Feminism - Definition - Origins and Evolution – Theories and Concepts. (b)

Religion and Women : –

1. Brahmanical Tradition 2. Jainism 3. Budhhism
4. Islam 5. Sikhism 6.Christianity

(c) Customary and Legal status of Women in –

1. Ancient India 2. Medieval India 3. Modern India

**Unit-2**

(a) Social Status of Women in –

1. Post-Independent India 2. Tribal Societie

(b) Reform Movements and Women –

1. Bhakti Movement, 2. Brahmo Samaj,
3. Arya Samaj, 4. Aligarh Movement,
5. Theosophical Movement, 6. Satyashodhak Samaj,

**Unit-3**

(a) Women and Education :-

- (1) Ancient India (2) Medieval India
- (3) Colonial India (4) Post-Independence

(b) Women's Participation in Freedom Movement – Gandhian Satyagrahas -  
Revolutionary

Movements - Peasants and Workers Movements

#### Unit-4

96

- (a) Women's Participation in Politics - Panchayats and Municipal Councils - State Legislature and Parliament.
- (b) Women's Organizations - Local, Provincial and National in Colonial and Post-Independent India.
- (c) Women's-Representation and Participation in - Literature, Music, Dance, Painting, Films and Theatre, and Historical Writing.

#### Reference Books

1. Humm, Maggie: Feminism : A Reader Harvest, Delhi.
2. Desai, Neera and others (Editor) : Women and Society in India.
3. Krishnamurty J. : Women in Colonial India, Delhi.
4. Karmarkar, Priti : Feminist Theory and Knowledge, Delhi
5. Nair Janki : The Future of Feminist History, New Delhi
6. Chakravarti Uma : Rewriting History : The life and times of Pandit Ramabai, New Delhi.
7. Jain Pratibha and Mahan Rajan : Women Images, New Delhi
8. Majmudar Vina : Symbols of Power Studies on the Political Status of women in India, New delhi.
9. Desai Nira A. : Gujaratma Ognismi sadima Samajik Parivartan, Ahmedabad.



H.N.G.Uni, Patan

96

M.A. Semester I

**History of Tourism in India and its Application (Optional)**

**Total Marks : 70**

**I.D. code: 105B**

**Lecture : 60 Credit : 04**

**Unit-1**

1. Concept of Tourism and its various definitions.
2. Nature and type of Tourism.
3. Constituents of Tourism industry.
4. Evolution of Tourism in India.- From Earliest Times to 2000 A.D.

**Unit-2**

1. Tourism organizations - International, National and private sector
2. Tourism services and operation - modes of transport and tourist accommodation.
3. Tourism marketing and communication – Promotional Events- advertising & Publicity.
4. Role of Media in Tourism development – Types and research of Media
5. New Trends in Tourism, Impact of Tourism.

**Unit-3**

1. Tourism and Cultural heritage-Monuments and Museums
2. Places of Tourist interest in India (with special reference to Delhi, Agra, Jaipur, Kolkata, Mumbai, Hyderabad, Rameshwaram )

**Unit-4**

- 1 Places of Tourist interest in Gujarat (with special reference to Somnath, Dwaraka, Vadodara, Palitana, Junagadh, Chapaner, Dholavira )
- 2 Tourist places of Historical events- Haldighati, Bhucharmori, Nagarjuna-konda ,Sarnath.



### Reference Books

1. Chris Cooper & Fletcher : Tourism, Principles and Practices.
2. Bhatia, A. K. : Tourism Principles
3. Rob Davidson : Tourism
4. Subita Chopra : Tourism Development in India
5. Robert Chritle Mill : Tourism System
6. Dharmrajan & Sheth : Tourism in India - Trends and Issues
7. Ratandeep Singh : Tourism Today
8. Virendra Kaul : Tourism and the Economy
9. Donald Lundberg : Tourism Business
10. John Lea : Tourism and Development in 3rd World
11. Ron O'Grady(Ed) : Third World Tourism
12. R.N.Kaul : The dynamics of Tourism
13. Victor T.C.Middleton : Marketing in Travel & Tourism
14. S.Wahab : Tourism Marketing
15. Douglas Piece : Tourism today - A Geographical Analysis
16. D.S.Bhardwaj : Domestic Tourism in India
17. K.K.Varma : Tourism : Theory & Planning
18. Korat P. G. , Desai M. U. (Sampadak) :Etihasma Pravasan Viniyog ,
19. Dr. Patel Lalit & Dr. Parikh Naresh : પ્રવાસન એક ઐતિહાસિક પદાર્પણ.

H.N.G.Uni, Patan

M.A. Semester I

22

**Management in Tourism (Optional)**

**Total Marks : 70**

**I.D. code: 105C**

**Lecture : 60 Credit : 04**

**UNIT-1**

Understanding tourism Market – Domestic and International market analysis – Travel formalities Passport, visa, Health requirements, taxes, customs, currency, travel insurance, boggage and airport information- Difference between travel agency and tour operation business.

**UNIT-2**

Corporate companies in tourism market – Organization of tours, planning and decision making – tourist fares and other incentives – seasonal marketing – conducting group tours – Investment in tourism industry – Elements of tourism management – tourist, tour operator, places of tour, duration and fare – other charges. Management functions – Human Resource Management, financial and operation management.

**UNIT-3**

Marketing, advertising and information about the tour, use of technology, project making of various tours – analysis of its various components. Managerial Practices in tourism – tour operators, travel agencies hotels and other accommodation facilities food services – tourist transport – Airport, Airlines – Ticket Booking – Escorts and Guides.

**UNIT-4**

Tourism regulations – Law and order regulations – Public and Private sector in travel agency business and tour operating business – case study of cox & kings Thomas cook, TCI, Heena Tours, Government and Private – National and International Tourist Organization IATO, TAAI, W.T.O., SITA, PATA, IATA.

## Reference Book

22

1. Shinha, P.C. – Tourism Marketing.
2. Seth, Pran Nath – Successful Tourism Planning and Management – Cross Section Publication.
3. Kotler, Philip – Marketing Management and Hospitality and Tourism Marketing.
4. Mathieson, Alister – Tourism: Physical and Social Impacts (Longman)
5. IITTM – Socio – Economic Significance of Tourism Monograph – IITTM, New Delhi, 1989.
6. IITTM – Tourism as an Industry – Monograph – IITTM, New Delhi, 1989.
7. Andreo Vladimir – A Complete Travel Marketing Handbook, NTC Business Books Illinois, 1975.
8. Braden, P.V. and Weiner, L. – Tourism Marketing and Management – Washington Uni., 80
9. Singh, Reghuvir – Marketing and Consumer Behaviour.
10. Chand, Mohinder – Travel Agency Management, Anmol Publication.
11. Diwan, Parag – Advertising Management, 1998.
12. Seth, P. N. – Successful Tourism Management, Sterling Publication, New Delhi.



23

# **FACULTY OF ARTS**

## **Syllabus (History)**

### **Semester 2**



28

## Structure of Semester End Examination

### M.A. History (Regular & External)

Structure & Instructions for the setting of semester and Examination Question Paper

#### Structure of Paper

Question : 1 or 1 : Essay Type : 14 marks

Question : 2 or 2 : Essay Type : 14 marks

Question : 3 or 3 : Essay Type : 14 marks

Question : 4 or 4 : Essay Type : 14 marks

Question : 5- Write to Short note out of four : 14 marks

4. Paper setter should give due weightage to entire syllabus while setting paper in each section.

# FACULTY OF ARTS

## Syllabus

24

Subject: HISTORY

Course (Paper) Unique Code C.C. – 201 to 204 & I.D. - 205

Exam Time Duration: 3:00hrs

Name of Program	Semester	Course Group Core-1 or I.D.	Credit	Continue Evolution	End sem Exam Marks	Practical/ Viva Marks	Total Marks
M.A.	02	Core & I.D.	04	30	70	-	100

### Course Objective:

1. Students will be able to assemble information on history.
2. Students will be able to critically assess the writing in history.
3. Students will be able to compare and contrast various sources of history and its trustworthiness.

H.N.G.Uni, Patan  
M.A. Semester II

29

Historiography

Total Marks : 70

Core Course code: 201

Lecture : 60 Credit : 04

Unit-1

- (a) Characteristics and pitfalls of a Historian.
- (b) Greek, Roman, Islamic and Chinese traditions of Historiography.
- (c) Ancient and Medieval Indian Traditions

Unit-2

- (a) Oxford, Romantic, Prussian Schools of Historiography
- (b) Modern approaches to History - Imperialist, Nationalist, Marxist and Subaltern

Unit-3

- (a) Evaluation of the Contribution of Ranke and Toynbee
- (b) Assessment of the contribution of Jadunath Sarkar, G. S. Sardesai, and R. C. Majumdar

Unit4

- (a) Contribution to Regional Historiography of Bhagwanlal Indraji, Durgashankar Shastri and Vallabhaji H. Acharya.

## Reference Book

1. Breisach Ernst : Ancient, Medieval and Modern India, Chicago, U.S.A.
2. Collingwood R.G. : The Idea of History (O.U.P.)
3. Marwick Arthur : The New Nature of History, Palgrave, New York
4. Thompson J.W. : A History of Historical Writing, 2 Vols, New York.
5. Walsh W. H. : Introduction to the Philosophy of History, London, UK.
6. Dharaiya R.K. : Itihasnu Tattvagnan ane itihaskhan abhigam, Ahmedabad
7. Parikh R.C. : Itihas : Svarup ane Padhdhati, Ahmedabad, 1969
8. Pande Govind Chandra : Itihas : Svarup ane sidhdhant, Ahmedabad
9. Oza Ishvarlal : Prachin ane Mdhykalin Gujarat na itihaskni lekhan pravrutti, Ahmedabad.



H.N.G.Uni, Patan

M.A. Semester II

26

**World History (Medieval & Early Modern)**

**Total Marks : 70**

**Core Course code: 202**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Christianity and Islam - Their main preachings - rise and spread and their cultural contribution - The Crusades.
- (b) The Middle Age in Europe - Holy Roman Empire - Byzantine Empire contribution to law, Architecture, Art, literature, learning, trade & commerce.

**Unit-2**

- (a) Feudalism in Europe - Its characteristics - Its Evolution and Decline
- (b) Renaissance in Europe - Factors of its growth – progress in the fields of literature, art, architecture and science – effects

**Unit-3**

- (a) Geographical Discoveries - Factors leading to it – main leaders of these discoveries – Results
- (b) The Reformation - causes - Main Reformers - Results - Counter Reformation.

**Unit-4**

- (a) American War of Independence - causes, events and effects – George Washington.
- (b) The French Revolution (1789) - Factors, events, results, Napoleon Bonaparte – His achievements and downfall
- (c) Congress of Vienna – French Revolutions of 1830 & 1848

## Reference Book

26

1. Bell, P. M. H., The origin of second world war in Europe, London : Longman
2. Bennis, Lee Europe, Since 1914 (1986)
3. Corn Well, A. D. World History in the twentieth century (Longman)
4. Field House, D. K. The colonial empire (London)
5. Field House, D. K., The Economics empire 1830-1914 (London)
6. Henderson W. O., The Industrialization of Europe
7. Bhatt Devendra, Adhunik Europe no itihās, A'bad.
8. Raval R. Antarrashtriya Sambandho, A'bad.

H.N.G.Uni, Patan  
M.A. Semester II

30

History of Modern World (1930 to 2000 A.D.)

Total Marks : 70

Core Course code: 203

Lecture : 60 Credit : 04

Unit-1

- (a) Franklin Roosevelt and New Deal
- (b) Rise and Growth of Nazism in Germany and Fascism in Italy
- (c) Rise of Militarism in Japan

Unit-2

- (a) Progress of Soviet Union under Stalin
- (b) Origin, Nature and Results of the Second World War.
- (c) Communist Revolution of 1949 in China - its impact in World Politics -  
Assessment of Mao - Tse - Tung

Unit-3

- (a) U.N.O. and the Concept of world peace- Aims, achievements and failures Of U.N.
- (b) Nationalist Movement in Asia and Africa – Decolonization - Regional Tension in  
Palestine and Kashmir

Unit-4

- (a) Ideological and Political basis of Cold war - Pacts and alliances like NATO, SEATO, WARSAW Pact and Baghdad Pact. Non-Aligned Movement and the Third World.
- (b) Progress in the fields of Science, Technology and Communication.
- (c) Genesis and Process of disintegration of socialist Block-End of Cold-war  
Ascendancy of U.S.A. in the World is impact on society and Politics –  
Globalization and its impact.

### Reference Book

1. Bell, P. M. H., The origin of second world war in Europe, London : Longman
2. Bennis, Lee Europe, Since 1914 (1986)
3. Corn Well, A. D. World History in the twentieth century (Longman)
4. Field House, D. K. The colonial empire (London)
5. Field House, D. K., The Economics empire 1830-1914 (London)
6. Henderson W. O., The Industrialization of Europe
7. Bhatt Devendra, Adhunik Europe no itihās, A'bad.
8. Raval R. Antarrashtriya Sambandho, A'bad.



**H.N.G.Uni, Patan**  
**M.A. Semester II**  
**History of India(1206 to 1526)**

32

**Total Marks : 70**

**Core Course code: 204**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Important Sources - Political condition of India on the eve of the establishment of the Early - Turkish Power in India.
- (b) Early Turkish rulers- Qutubuddin, Iltutmish, Raziya and Ghiyasadduin Balban

**Unit-2**

- (a) Achievements of Allaudin Khilji - His concept of Sovereignty - Decline of the Khilji power.
- (b) The Tughlaqs - Mohammad Tughlaq and Pherozeshah Tughlaq

**Unit-3**

- (a) The Sayyads and the Lodis - Bahlul and Sikandar Lodi
- (b) Ibrahim Lodi - First Battle of Panipat - Causes and consequences

**Unit-4**

- (a) Kingdom of Vijayanagar - Krishna Dev Rai, Social and Economic life - Religious policy and Cultural achievements.
- (b) The Social and Economic conditions of the people during the Sultanate period and The Religious policy of the Sultans - The Hindu - Muslim relations, Art. Architecture and literature during the Sultanate period.

### Reference Books:-

33

- 1 Ishwari Prashad : History of Medieval India, Allahabad, 1952
- 2 Shrivastav A. L. : The Sultanate of Delhi, Agra 1951
- 3 Lanepoole S. : Medieval India, Culcutta 1951
- 4 Majumdar R.C. and Others : The Struggle for Empire, Bombay
- 5 Hadiwala S.H.: Studies in Indo- Muslim History, Bombay 1930
- 6 Sevell R.: A Forgotten Empire, London, 1962
- 7 Qureshi I.H. : The Administration of the Sultanate of Delhi, Karachi 1958
- 8 Habib and Nadvi : Delhi Sultanate
- 9 Majumdar R. C. and others : The Delhi Sultanate, Bombay 1960
- 10 Tripathi R.S. : Some Aspects of Muslim Administration, Allahabad 1956
- 11 Bhargav V.S. : Madhyakalin Bhartiya Saltanat evam Sanskruti, Delhi
- 12 Saran P.: Madhay Yugin Bharat, Delhi
- 13 Nayak Chhotubhai : Madhyakalin Bharat – [ Part I & II] Ahmedabad.

H.N.G.Uni, Patan

38

M.A. Semester II

**ART AND ARCHITECTURE OF INDIA (Optional)**

**Total Marks : 70**

**I.D. code: 205A**

**Lecture : 60 Credit : 04**

**UNIT 1**

1. Origin and development of Buddhist Stupa
2. Study of major Buddhist Stupas : Northern, Central, Western, Southern, Northwestern
3. Origin and development of Buddhist Rock Cut architecture
4. Brahmanical Rock Cut architecture

**UNIT 2**

1. Origin and development of Hindu Temple
2. Different School of Temple architecture
3. Temple of Orissa
4. Temples of Southern India

**UNIT 3**

1. Definition of Sculpture
2. Sculpture of Gandhara School
3. Sculpture of Mathura School
4. Treasure of Ellora sculptures

**UNIT 4**

1. Salient features of Indian Paintings
2. Paintings of Ajanta
3. Western Indian School of Paintings
4. The Mughal School of miniature painting



૩૫

**Reference Books:**

1. Brown, Percy, Indian Painting, Culcutta, 1947
2. Sukla, D. N. Cannons of Indian Painting,
3. John, Marshall, Bagh Caves
4. Sivramamurti, Indian Painting National Book Trust, India Delhi, 1970
5. R.S.S. Gupte, Ajanta and Ellora, Bombay, 1962
6. Ajanta Murals. Ed. A. Ghosh, New Delhi, 1967
7. Raya Krisnadas, Bharatiya Chitrakala (Hindi)
8. Avinash Sharma, Bharatiya Chitrakala Itihas (Hindi), Bareli, 1968
9. Debala Mitra, Buddhist Monuments, Sahitya Samsad, Calcutta, 1971
10. Percy Brown, Indian Architecture, Vol. I, D. B. Taraporvala and Co., Bombay 1959
11. C.B. Pndey, Mauryan Art. Bharatiya Vidhya Prakashan, 1982
12. V. S. Agrawal, Indian Art. Prithvi Prakash, Varanasi.
13. J. C. Harley, Gupta Sculpture, Clarendon Press, Oxford, 1974
14. Krishna Deva, Temples of India, Vol. I and II, Aryan Books International, New Delhi, 1995
15. T.A.G. Rao, Elements of Hindu Iconography. Vol I and II, Motilal nad Banarasidas, Delhi 1968
16. Pramod Chandra (E.d.) Studies in indian Temple Architecture. American Institute of Indian Studies, Varanasi, 1975
17. J.N. Banerjea, The Development of Hindu Iconography, Calcutta University, 1956
18. Sheo Bahadursingh, Brahmanical Icons of Nothern India. Sagar Publication, New Delhi, 1972
19. નાયક, ચિનુભાઈ, ભારતીય ચિત્રકલાની રૂપરેખા
20. અગ્નિવાલ વસુદેવશરણ, "મથુરાકલા", ગુજરાત વિદ્યાસભા, અમદાવાદ
21. સાવલિયા રામાજી, ભારતીય પ્રતિમાવિદ્યાન, અમદાવાદ



H.N.G.Uni, Patan

39

M.A. Semester II

History of Anhilpur Patan (Optional)

Total Marks : 70

I.D. code: 205B

Lecture : 60 Credit: 04

UNIT-1

- 1.Source material for the History of Anhilpur Patan.
- 2.Topography and Geography of Anhilpur Patan.
- 3.Establishment of Anhilpur Patan & Vanraj Chavda.

UNIT-2

- 1.Rani ki Vav : Historical & Architectural importance – Identification of world heritage monument.
- 2.Sahastraling Lake : Historical perspectives.
- 3.Mansar Lake : Historical & Architectural importance.

UNIT-3

- 1.Sun Temple of Modhera & Kirti Toran of Vadnagar : Historical Importance.
- 2.Jain Acharyas of Anhilpur Patan and their literature.
- 3.Acharya Hemchandracharya as a scholar of Patan : Siddhham Shabdanusashan and Other literature.

UNIT-4

- 1.Patolas of Patan : Unique handicraft and it's importance : Patolas Museum.
- 2.Poles & Darwaja of Patan : Design, Architecture & History.
- 3.Preservation of world heritage monuments.

### Reference Books

1. Dr. Savalia R. T. : Visva Virasat Gujarat ni Asmita Rani Vav, Patan.
2. A. K. Farbus : Rasmala.
3. Majmudar A. K. : Chalukyas of Gujarat.
4. Abu Zafar & Nadavi : Gujarat No Itihas – Bhag - 2
5. Mankodi Kirit : Queen's Stepvell at Patan – 1991.
6. રસિકલાલ પરીખ, હરિપ્રસાદ શાસ્ત્રી અને શેલત ભારતીબેન : ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ, સોલંકીકાલ.
7. Dr. Patel Lalit S. : Anhilpur Patan, Political & Cultural Prespective (746 to 1304 A.D.), Nonpublished Ph. D. Thesis, 2001.
8. Dr. Patel Lalit S. : The social constribution of Anhilpur Patan (746 to 1304 A.D.) 2012.
9. Dr. Patel Lalit S. : Haritage of Gujarat 2012.

34

**H.N.G.Uni, Patan**

**M.A. Semester II**

**Peasant and Tribal Movements in Colonial India 1757-1947A.D.**

**(Optional)**

**Total Marks : 70**

**I.D. code: 205C**

**Lecture : 60 Credit : 04**

**Unit-1**

Introduction: Importance of its study, Understanding the nature and structure of Indian peasantry, The background of peasant movements in colonial India. Various forces, some representative movements of 19th century santhal rebellion, indigo riots in Bengal (1859-62) the deccan Riots (1857), Moplah Rebel , Mangadha Rebel.

**Unit-2**

Emergence of Indian Nationalism, Indian National congress, mahatma Gandhi , and his views on peasant issues, Champaran Satyagraha (1917), Kheda Satyagraha (1918), peasant Movement in Taluqdari estates of Awadh (UP) (1917-1922) and Bardoli Satyagraha (1928)

**Unit-3**

Impact of Socialist ideology – Congress Socialist Party – Karachi Session (1913) and its policy towards kisan issues foundation of All – Indian Kissan Party – Its aims and activities, Telangna Movement (1946-51)

**Unit-4**

The Nature and trends of Peasant movements in the princely states. Peasant revolt in Khambhat (1890), Peasant Movement in Rajasthan (early 20th century) peasant movement in Kathiawar – Khakharechi – Mota Charodia, The Munda Rebellion, Devi Andolan in South Gujarat ,Kanda's Hatyakand.

36

### Reference Book

1. Kumar Kapil : Peasant 1994
2. Mehta shirin : Peasantry and Nationalism : cash study of Bardoli Satyagraha
3. Nandkarni M.V. : Farmers Movement in India 1987
4. Panikkar K.N. : Against Lord and State 1992
5. Sen Sunil : Peasant Movement In India 1987



80

**FACULTY OF ARTS**  
**Syllabus (History)**

**Semester 3**

82

## **Structure of Semester End Examination**

### **M.A. History (Regular & External)**

Structure & Instructions for the setting of semester and Examination Question Paper

#### **Structure of Paper**

Question : 1 or 1 : Essay Type : 14 marks

Question : 2 or 2 : Essay Type : 14 marks

Question : 3 or 3 : Essay Type : 14 marks

Question : 4 or 4 : Essay Type : 14 marks

Question : 5- Write to Short note out of four : 14 marks

# FACULTY OF ARTS

82

## Syllabus

Subject: HISTORY

Course (Paper) Unique Code C.C. – 301 to 304 & I.D. - 305

Exam Time Duration: 3:00hrs

Name of Program	Semester	Course Group Core-1 or <b>I.D.</b>	Credit	Continue Evolution	End sem Exam Marks	Practical/ Viva Marks	Total Marks
M.A.	03	Core & I.D.	04	30	70	-	100

### Course Objective:

1. Students will be able to assemble information on history.
2. Students will be able to critically assess the writing in history.
3. Students will be able to compare and contrast various sources of history and its trustworthiness.

**H.N.G.Uni, Patan**  
**M.A. Semester III**

(83)

**History Of Gujarat (746 TO 1304 A.D.)**

**Total Marks : 70**

**Core Course code: 301**

**Lecture : 60 Credit : 04**

**Unit-I**

- (a) Sources -literary,epigraphical,land grants & copperplates.
- (b) end Of Maitraka dynasty - Chavada Kingdoms-Bhinmal, Vadvan Saurashtra, Kutch, Early Invasion Of Muslims On Gujarat.
- (c) Kingdom Of Panchasar , Chavda dynasty-Foundation Of Anhillwad, Vanraj- his career & achievements.

**Unit-II**

- (a) Mulraj-I career, administration and character, Bhimdev-I - invasion of Sultan Mahmud,consolitation of the kingdom, Karan's marriage with Mayanalladevi.
- (b) Jayasinh Siddhraj--territorial expansim-- literary And cultural activities during the reign.

**Unit-III**

- (a) Kumarpal- Cultural and political achievements. Bhimdev-II, - Acharya Hemchandracharya as a scholar.
- (b) Vaghelas: Visaldev, Karndev-II and significance of their rule.
- (c) Administation of Chaulukyas..

**Unit-IV**

- (a) Economics Life - agriculcure , trade & professions.
- (b) Religious Life.
- (c) Social Life.
- (d) Architecture-style, temples, Somnath, Modera, Rudra Mahalay, Abu Temple And other Toranas, Secular Architecture – Vadnagar, Zinzuvada, Dabhoi Sculpture - Wood Curving, Paintings, Technique- Style.
- (e)



### Reference:

૪૪

- (1) Burgess, James & Cousent : The Architecture and Antiquities of North Gujarat.
- (2) Commissariat, M. S. : History of Gujarat. Vol-1
- (3) Commissariat, M. S. : Studies in the History of Gujarat.
- (4) Edalji, Doshabhai. :History of Gujarat.
- (5) Indrajī Bhagwanlal & Jackson.: Early History of Gujarat [ In the Gazetteer of the Bombay Presidency : Vol- I, Patr- I ]
- (6) Majumdar, Ashok Kumar: Chaulukyas of Gujarat.
- (7) Majumdar, M. R.(Ed.): Chronology of Gujarat.
- (8) Misra, S.C: The rise of Muslim power in Gujarat.
- (9) Munshi, K. M.:The glory that was Gurjar desh Vol.- III.
- (10) Parik, Rasiklal, C.:Introduction to the History of Gujarat as background to the life and times of Hemchandra Kavyanushashan (Preface)
- (11) Sankaliya, Hasmukh.: Archaeology of Gujarat.
- (12) Sompura, K. F.: Structural temples of Gujarat.
- (13) અલી, મોહમદખાનઈ, -મીરાતે અહેમદી, ખંડ-૧ થી ૪.
- (14) આચાર્ય, નવીનચંદ્ર. એ., - ગુજરાતના ચાવડા રાજ્યનો ઇતિહાસ.
- (15) આચાર્ય, નવીનચંદ્ર. એ., - ગુજરાતનો સમકાલીન ઇતિહાસ.
- (16) દવે કનૈયાલાલ , ભાઈશંકર., - ગુજરાતનું મૂર્તિ વિધાન.
- (17) દવે નર્મદાશંકર, બાલ શંકર., - ગુજરાત સર્વસંગ્રહ.
- (18) દેસાઈ, ગોવિંદભાઈ એચ. - ગુજરાતનો પ્રાચીન ઇતિહાસ.
- (19) ધારૈયા, આર. કે. - ગુજરાતનો પ્રાચીન ઇતિહાસ.

**H.N.G.Uni, Patan**  
**M.A. Semester III**

84

**State in India (Ancient, Medieval)**

**Total Marks : 70**

**Core Course code: 302**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Origin, aims and objectives of the state in ancient India.
- (b) Sabha and Samiti in Vedic era - Its formation and working.

**Unit-2**

- (a) Gana Rajya - Constitution, Salient features and Limitations
- (b) The Maurya Administration - of Centre, provinces & city
- (c) Administrative organization of the Guptas

**Unit-3**

- (a) Administration of the Delhi Sultanate - Islamic Theory of State.
- (b) Administrative System of the Vijay Nagar Empire

**Unit-4**

- (a) Administrative System of the Mughal state, Mansabdari System.
- (b) Nature and functions of the Maratha state under Shivaji and the Peshwa.

### Reference Books

89

- 1) Altekar A.S. : State and Government in Ancient India
- 2) Bipinprasad : Ancient Indian Political Through and Institutionas
- 3) Kalke, Herman : The State in Ancient India
- 4) Tripathi R.S. : Some Aspects of Muslim Administration
- 5) Sen S.N. : The Administration System of the Marathas
- 6) Dhariya R.K. : Prachin Bharatiya Rajyashastra
- 7) Sharma Harishchandra : Prachin Bharatiya Rajnaitik vichar aur sansatha
- 8) Sarkar Jadunath : Mughal Vahivati tantra.
- 9) Shukla Jaykumar : Saltanat, Mughal, Maratha Samayna Rajkiya sidhdhanto.



H.N.G.Uni, Patan

79

M.A. Semester II

History of India (1526 to 1756)

Total Marks : 70

Core Course code: 303

Lecture : 60 Credit: 04

UNIT-1

- a. Sources of the period- India on the eve of Babur's invasion-Babur's Conquests - Memories - Assessment.
- b. Humayun Early career and difficulties - Expeditions against Kalinjer, Jaunpur and Chunar - War against Bahadurshah of Gujarat and Sherkhan - Battles of Chausa and Kanauj causes of his failure - Exile - wanderings and restoration, estimate.
- c. Sur Dynasty: Shers Shah's early career - His conquests - Reforms of Sher Shah

UNIT-2

- (a) Akbar : Condition of India at the time of Akbar's accession - Second Battle of Panipat - Bairam Khan - Petticoat Government - 1561-64 - Wars and conquests of Akbar.
- (b) Akbar's Rajput and Religious policy - Infallibility Decree (1579) - Din-I-Ilahi - Land Revenue System and Reforms.

UNIT-3

- (a) Jahangir - His conquests - Nurjahan's role in Jehangir's life and rule.
- (b) Shahjahan - conquests - Deccan and Frontier Policy - War of Succession.
- (c) Aurangzeb - North West Frontier Policy - His Religious Policy, Rajput Policy and Deccan Policy.

UNIT-4

- (a) Social and Economic conditions of India during the Mughal Period - Education and Literature, art and architecture.
- (b) Rise and growth of the Maratha power under Shivaji and Peshwas conquests of Bajirao - I



## Reference Books

86

1. Erskine : Babar and Humayun
2. Rushbrook Williams : An Empire Builders of the XVIth Century
3. Beveridge : Memoirs of Babar
4. Shrivastava A. L. : Akbar
5. Dr. Ishwari Prasad : Life and Times of Humayun
6. Kanungo K. R. : Sher Shah
7. Beni Prasad : Jahangir
8. Saxena B. P. : Shahjahan
9. Sarkar J. N. : Aurangjeb
10. Cambridge : History of India (Vol. IV)
11. Sharma S. R. : Mughal Empire in India
12. Shrivastav A. L. : Mughal Empire 51
13. Dr. Ishwari Prasad : A Short History of the Muslim rule in India
14. Garatt (Ed.) : The Legacy of India
15. Sarkar J. N. : Downfall of the Mughal Empire
16. Tripathi R. P. : Some aspects of Muslim Administration
17. Shastri K. A. N. : History of India (Vol. II & I)
18. Cuenningham J. D. : History of the Sikhs.
19. Shri Ram Sharma : The Religious Policy of the Mughal Emperors
20. Patel Jasubhai : Bharat no Itihas.
21. Dr. Patel Lalit S. & Dr. Parikh Naresh : Histrory of India (Mughal Age) 2014.

H.N.G.Uni, Patan



## M.A. Semester III

### Constitutional History of Independent India: 1947 to 1980 A.D.

Total Marks : 70

Core Course code: 304

Lecture : 60 Credit : 04

#### Unit- 1

1. The Indian Independence Act of 1947 and its importance.
2. A brief survey of the work of constituent Assembly.
3. Salient features of the constitution of India.

#### Unit- 2

1. Fundamental rights
2. The constitutional position and powers of the president.
3. The union Cabinet-powers, functions and position of the Prime Minister.

#### Unit- 3

1. The composition of parliament and its powers and position.
2. The Supreme Court- its structure and powers.
3. The Election Commission- its working and powers.

#### Unit- 4

1. The State Government: Governor, Assembly & Executive.
2. Relations between the Union Government and State Government Legislative, Administrative and Financial.
3. The Constitutional Amendments up to 01980.

40

**Reference:**

1. Agrawal P.N.: National Movement & Constitutional Development of India
2. Benerjee A.C : Indian Constitution Movement.
3. Benerjee B.N.: New Cosntitution of India.
4. Basy Durgadas : Commentry on the Constituion of India.
5. Coupland: Cosntitutional Problems of India.
6. Gupata D. D: Indian National Movement & Constitutional Development.
7. Kapur A.C : Constitutional History of India (1760-1779)
8. Pylee M. V.: Constitutional Government in India.
9. Raghuvanshi V.P.S : National Movement & Constitutional History of India.
10. Sharma S.R: Constitutional History of India.
11. Singh G.N.: Landmarks of Indian Nationalism & Constitution.
12. ડો.ધારૈયા આર.કે: ભારતનો બંધારણીય ઇતિહાસ.



H.N.G.Uni, Patan



M.A. Semester III

An Out line of Indian Archeology and Epigraphy (Optional)

Total Marks : 70

I.D. Code : 305A

Lecture : 60 Credit : 04

Unit-1

- (a) Archeological Survey of India and its various activities.
- (b) Contribution of archaeology to Indian History.

Unit 2

- (a) Main features of Indian Art and architecture.
- (b) Archeological Excavation in Gujarat with special Refer- ence to Lothal, Shrinathgadh, Kuntasi and Dhola Vira.

Unit 3

- (a) Interpretation of Archeological remains and significance of pottery, tools, beads etc.
- (b) Story of decipherment of old inscriptions - Main types of inscriptions in respect of their materials and contents with special study of Girnar Inscription and prayag prashasti.

Unit 4

- (a) Important era used in Indian inscriptions - Vikrama, Shaka and Gupta.
- (b) Importance of inscriptions in the study of History.



## Reference Books

1. Government of India : Archeology in India
2. Pandey, R.B. : Indian Paleography Part-I
3. Sarkar, D.C. : Indian Epigraphy
4. Brown C. : The Coins in India
5. Bhandarkar D.K. : Lectures on Ancient Indian Numismatics
6. Shobita Punja : Museums of India

**H.N.G.Uni, Patan**  
**M.A. Semester III**

(43)

**Politics in India (1947-1971A.D.) (Optional)**

**Total Marks : 70**

**I.D. Code : 305B**

**Lecture : 60 Credit : 04**

**Unit-1**

Legacy of the colonial state: Process of political integration: role played by Sardar Patel; the construction of India; main features; India's experience with parliamentary democracy : a review.

**Unit-2**

Growth of party politics : Congress, Non-congress and regional parties, Pattern of state level politics and centre- state relations, growth of local self-government , the JP Movement and emergency.

**Unit-3**

The challenges before national unity; separatist movements in Kashmir, Punjab and north-eastern states, communal and language issues in Indian politics.

**Unit-4**

Characteristics of India's foreign policy, the policy of Non-alignment. A historical analysis of India's management of her South asian regional relations.

## Reference Books

46

1. Brass Paul R. : The Politics of India since Independence (Cambridge 1997)
2. Chandra Bipin : India since independence New Delhi.
3. Desai A.R. : Agrarian Struggles in India After Independence (OUP 1986)
4. Dube S.C. India since independence (Vikas 1977)
5. Prasad K.N. : Indian Economy Since 1951 (New Delhi 1993)
6. Chandra Bipan : Azadi ke bad ka Bharat
7. Chavda Vijaysinh : Svatantrovattar Bharat
8. Desai A.R. : Bharatiya Rashtravad Na samprat valano
9. Jamindar Resesh : 20mi sadi nu bharat
10. Khotari Rajani : Bharat nu Rajkaran
11. Shah J.R. : Bharat ma Arthakaran no Vikas
12. Dr. Patel Lalit S. : Histrory of India (Post Independence) 2013.



(24)

**H.N.G.Uni, Patan**

**M.A. Semester III**

**Social and Religious Reform Movement in India ( Optional )**

**Total Marks : 70**

**I.D. Code : 305C**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Reform movement among the Muslims - Wahabi Movement Deoband School - Aligarh Movement - Sir Syed Ahmed Mohammed Iqbal and interpretation of Islam - Muslim elites and social reform in post-Independence period.

**Unit-2**

- (a) Rise of social consciousness among women - impact of British rule and liberal ideas on the condition of women - Role of D. K. Karve - Growth of Women's Organizations- All India Women's Conference - Kasturba Gandhi National Memorial Trust- Rehabilitation of distressed woman in Bombay Presidency - Women's campaign for political representation - Ideology of the Indian Women's Movement - Women Leaders - Begam Shareefah Hamid Ali, Kamaladevi Chattopadhyaya, Maharani Chimanabai-II, Sarojini Naidu, Mridula Sarabhai etc.
- (b) Hindu social structure and problem of depressed classes- impact of social and religious reform movements on the condition of the depressed classes Brahmo Samaj - Arya Samaj - Satnami movement of Chhattisgarh.

**Unit-3**

- (a) Harijans and Hindu leaders - M. G. Ranade, Tilak, Jyotiba Phule and Sinde-religion, politics and depressed class movements: Dr. B. R. Ambedkar and Mahatma Gandhi - Neo-Budhhist movements and organizations and their impact on Depressed classes.

**Unit-4**

- (a) Post independence problems of depressed classes - efforts for justice - legislation and untouchability.
- (b) Social and communal tensions based on language, caste and religion.
- (c) Growth of secular ideas and attempts to bring about cultural synthesis.



**References:**

1. Desai A. R. : Social Background of India National sum.
2. Desai , Neer : Women in Modern India.
3. Ghurye G. S. : Social Tensions in India.
4. Kamble J.R. : Rise and Awakening of Depressed Classes in India.
5. Sen, S. P ( Ed) : Social and Religious Reform Movements in Nineteenth and Twentieth Centuries.
6. પરીખ પ્રવિણચંદ્ર સી. : ભારતનો સાંસ્કૃતિક ઇતિહાસ.
7. ભટ્ટ યુ. ડી. : આધુનિક ભારતમાં સ્ત્રી જાગૃતિનો ઉદભવ અને વિકાસ.
8. શેઠ સુરેશભાઈ સી. : ભારતમાં સામાજીક અને ધાર્મિક સુધારણાની ચળવળો(૧૮૧૮-૧૯૬૦)

49

**FACULTY OF ARTS**  
**Syllabus (History)**

**Semester 4**

## Structure of Semester End Examination

M.A. History (Regular & External)



Structure & Instructions for the setting of semester and Examination Question Paper

### Structure of Paper

Question : 1 or 1 : Essay Type : 14 marks

Question : 2 or 2 : Essay Type : 14 marks

Question : 3 or 3 : Essay Type : 14 marks

Question : 4 or 4 : Essay Type : 14 marks

Question : 5- Write to Short note out of four : 14 marks

# FACULTY OF ARTS

246

## Syllabus

Subject: HISTORY

Course (Paper) Unique Code C.C. – 401 to 404 & I.D. - 405

Exam Time Duration: 3:00hrs

Name of Program	Semester	Course Group Core-1 or I.D.	Credit	Continue Evolution	End sem Exam Marks	Practical/ Viva Marks	Total Marks
M.A.	04	Core & I.D.	04	30	70	-	100

### Course Objective:

1. Students will be able to assemble information on history.
2. Students will be able to critically assess the writing in history.
3. Students will be able to compare and contrast various sources of history and its trustworthiness.



H.N.G.Uni, Patan  
M.A. Semester IV

90

History of Gujarat (1304 to 1572 A.D.)

Total Marks : 70

Core Course code: 401

Lecture : 60 Credit : 04

**Unit -I**

- (a) Sources : Archacological, Epigraphical, Numisnatel and Literary.
- (b) Gujarat- Under the Delhi Sultant (1304 A.D to 1403 A.D)

**Unit-II**

- (a) Establishment of Independent Sultanate in Guj.
- (b) Sultan Ahmed shah I - founder of Ahmedabad – his rule and achivement.
- (c) Sultan Mehmud Begado- his estimate as a ruler and conqueror.

**Unit-III**

- (a) Latter Sultans- Bahadur Shah- Muzafar shah- II.
- (b) Causes of the fall of Gujarat Sultanate.
- (c) Administration of Guj. Sultnate- central, taluka and village.

**Unit -IV**

- (a) Economic Condition during this Period.
- (b) Cultural condition- art, architecture, literature.
- (c) Religions policy of Guj. Sultanates.

## Reference :

1. Baylay E.C. : History of Gujarat
2. Chavada J. : History of Guj. Kingdom
3. Commissariat M.A.: A History Guj Vol 1 to 111 Studies in the Hist. of Guj.
4. Dar Mahammed Ibrahim : Literary and Cultural Activities in Guj.
5. Majumdar M.R. : Cultural Hist. of Guj.
6. આચાર્ય ન. આ. : મધ્યકાલીન ગુજરાત. ગુજરાતના ધર્મ સંપ્રદાયો, ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ.
7. જોટે રત્નમણિરાવ બી.—ગુજરાતનું પાટનગર, અમદાવાદ ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ, ઇસ્લામયુગ ખંડ ૧ થી ૪.
8. નાયક છોટુભાઈ ર. : મધ્યયુગી ભારત ખંડ—૨
9. પરીખ રસિકલાલ સી અને અન્ય : ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ ગ્રંથ ૫. સલ્તનતકાલ
10. નદવી મૌલાના અબુઝફર : ગુજરાતનો ઇતિહાસ ભાગ—૨

**H.N.G.Uni, Patan**  
**M.A. Semester IV**  
**State In India (Modern)**

92

**Total Marks : 70**

**Core Course code: 402**

**Lecture : 60 Credit : 04**

**UNIT-1**

- (a) Administrative and the Judicial system under the British East India Company's rule.
- (b) The British Administration under the British 'Crown'

**UNIT -2**

- (a) Characteristics of the Constitution of Independent India.
- (b) Central Administration of Independent India The President of India - Election – Powers - The Vice President and the Prime Minister

**UNIT -3**

- (a) The Parliament of India - Formation - Procedure of Working - Powers.
- (b) The Supreme court of India

**UNIT-4**

- (a) The Administration of The States - Powers and Functions of Governor - The Ministry
- (b) The Legislature of the state - Formation and Powers - The High Court
- (c) Relations between the union and the states.

## Reference Book

93

1. Majumdar, Raychaudhari & Datta - An Advanced History of India (Part - I)
2. Robert P. E. - History of British India (Oxford University - Bombay)
3. Thompson and Garrat - Rise and Fulfilment of British Rule in India.
4. V. D. Mahajan - India since 1526
5. Jaychandra Vidyalankar - Bharatiya Itihas Pravesh (Hindi)
6. M. L. Sharma - History of India
7. Dharaiya R.K - Aadhunik Bharat no Itihas Bhag 1,2.



H.N.G.Uni, Patan

56

M.A. Semester III

History of India (1757 A.D. -1857 A. D.)

Total Marks : 70

Core Course code: 403

Lecture : 60 Credit : 04

Unit-1

1. Late pre colonial order – Polity, economy , Society and Culture
2. Battle of Plassey and Buxur- its result.
3. Third battle of Panipat-1761 A. D.

Unit-2

1. Anglo- French rivalry for Power- Causes and consequences.
2. Parliamentary acts of 1753 A.D., 1784 A.D., 1813 A.D., 1833 A.D., 1853 A.D.
3. Anglo Shikh relations (1818-1857 A.D.)

Unit-3

1. Anglo Afghan relations (1836-1844 A.D.)
2. Development of education – indigenous and modern - Despatch of Charls Wood and its importance.

Unit - 4

1. Peasant, tribal and cultural resistance before 1857 A.D.
2. Up-heaval of 1857 A.D. - causes for its rise and failure- nature- result - End of Company's rule

54

### Reference Books

1. Majumdar, Raychaudhari & Datta - An Advanced History of India (Part - I)
2. Robert P. E. - History of British India (Oxford University - Bombay)
3. Thompson and Garraat - Rise and Fulfilment of British Rule in India.
4. V. D. Mahajan - India since 1526
5. Jaychandra Vidyalkar - Bharatiya Itihas Pravesha (Hindi)
6. M. L. Sharma - History of India
7. Dharaiya R.K - Aadhunika Bharat no Itihas Bhag 1,2.

H.N.G.Uni, Patan



M.A. Semester IV

History of Freedom Movement in India: (1858-1947 A.D.)

Total Marks : 70

Core Course code: 404

Lecture : 60 Credit : 04

Unit-1

- (a) Queen Victoria's Declaration.
- (b) Rise of nationalism – Its factors
- (c) Establishment of Indian National Congress – Its early activities (1885-1905 A.D.)

Unit-2

- (a) Challenge to Moderate Politics: rise of Extremism in Indian national Politics (1890-1920 A.D.)
- (b) Emergence of communalism and foundation of all-India Muslim League and its Role (1906-1916 A.D.)
- (c) Partition of Bengal and the Swadeshi Movement.
- (d) The Home Rule Movement.

Unit-3

- (a) Non-co-operation Movement
- (b) Civil Disobedience Movement-Dandi March
- (c) Revolutionary Movement in India and Abroad.

Unit-4

- (a) Subhash Chandra Bose and Indian National Army.
- (b) Quit India Movement and towards freedom.
- (c) Freedom Movements in princely states : an overview.

## Reference Book



1. Majumdar, Raychaudhari & Datta - An Advanced History of India (Part - I)
2. Robert P. E. - History of British India (Oxford University - Bombay)
3. Thompson and Garrat - Rise and Fulfilment of British Rule in India.
4. V. D. Mahajan - India since 1526
5. Jaychandra Vidyalkar - Bharatiya Itihas Pravesh (Hindi)
6. M. L. Sharma - History of India
7. Dharaiya R.K - Aadhunik Bharat no Itihas Bhag 1,2.
8. Sarkar Sumit : Adhunik Bharat – New Delhi.
9. Majumdar R. C., Histroty and Culture of the Indian People, Vol – VIII to XI.
10. Dr. Patel Lalit S. : History of India : (with special ref. to Modern India) 2013.



57

**H.N.G.Uni, Patan**

**M.A. Semester IV**

**An Outline of Indian Numismatics, Museology and Archives  
(Optional)**

**Total Marks : 70**

**I.D. code: 405A**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Origin and Evolution of Coinage in India - Types of coins in ancient – India
- (b) Coins of the Gupta Rulers
- (c) Importance of coins in the study of History.

**Unit-2**

- (a) Elements of Museology and role of Museums.
- (b) Study of important museums of India - Prince of Wales Museum (Mumbai), National Museum (New Delhi), Victoria Memorial (Kolkatta) and Salarjung Museum (Hyderabad)
- (a) Significance and Collection of the Regional Museums of Bhuj, Rajkot, Junagadh and Vadodara.

**Unit-3**

- (a) Characteristics of Archives.
- (b) History of Archives - Origin and Development of Archives in India.

**Unit-4**

- (a) Acquisition, Arrangement and Access to Archives.

## Reference Books

96

1. Government of India : Archeology in India
2. Pandey, R.B. : Indian Paleography Part-I
3. Sarkar, D.C. : Indian Epigraphy
4. Brown C. : The Coins in India
5. Bhandarkar D.K. : Lectures on Ancient Indian Numismatics
6. Shobita Punja : Museums of India

**H.N.G.Uni, Patan**  
**M.A. Semester IV**



**MAJOR REVOLUTIONS OF MODERN WORLD (Optional)**

**Total Marks : 70**

**I.D. code: 405B**

**Lecture : 60 Credit : 04**

**UNIT-1**

- (a) Meaning of Revolution, Definition of Revolution, Type of Revolutions and Leadership
- (b) American Revolution of 1776 A.D., Causes, Impacts and Leaders

**UNIT-2**

- (a) French revolution of 1789 A.D., causes incident, Impacts on France, Europe and World, Contribution of Intellectual.
- (b) Industrial revolution : 1750-1850 A.D., Causes and Result

**UNIT-3**

- (a) Bolshevik revolution of 1917 A.D. (Russia), Causes, impacts on Russia and World, Leadership of Lenin
- (b) Chinese revolution of 1911 A.D., Causes and Results – Sun-Yat-Sen.

**UNIT-4**

- (a) Indian Freedom Movement 1857 to 1947 A.D., upheaval of 1857 A.D. and Gandhian Movements during 1920-1947 A.D.
- (b) Chinese Communist revolution of 1949 A.D. – Causes and Impacts – Mao-Tse-Tung.

સંદર્ભો-



1. મંગુભાઈ પટેલ, આધુનિક વિશ્વની ક્રાંતિઓ ગુજરાત યુનિવર્સિટી, અમદાવાદ
2. જ્ઞાનગંગોત્રી ભાગ - 12, વિશ્વદર્શન-1 (ક્રાંતિ), સ.પ.યુનિ., વલ્લભવિદ્યાનગર
3. દેવેન્દ્ર ભટ્ટ, યુરોપનો ઇતિહાસ, ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ, 1991
4. જવાહરલાલ નહેરુ, જગતના ઇતિહાસનું રેખાદર્શન, નવજીવન પ્રકાશન, અમદાવાદ
5. બિપનચન્દ્ર, Indian Freedom Struggle, Delhi, 1993
6. સુમિત સરકાર, Modern India, Delhi, 1983
7. આર.એલ.રાવલ, આંતરરાષ્ટ્રીય સંબંધો ભાગ-1, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
8. રામલખન શુક્લ, આધુનિક ભારત કા ઇતિહાસ, દિલ્હી
9. આર. કે.ધારૈયા, આધુનિક ભારતનો ઇતિહાસ અને ભારતના સ્વાતંત્ર્ય સંગ્રામો ભાગ-૧-૨, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ
10. Mark Kurlansky, A World History
11. Tom Standage, A History of the World in 6 Glasses
12. H. A. Davis, An outline of the World History
13. Eric Hobsbawn, The age of Revolution : 1789-1848



**H.N.G.Uni, Patan**  
**M.A. Semester IV**

22

**Constructive Activities and Institutions in Gujarat during 20th Century.**  
**(Optional)**

**Total Marks : 70**

**I.D. code: 405C**

**Lecture : 60 Credit : 04**

**Unit-1**

Concepts and importance of social Reconstruction and grass-root Workers in History. The challenges before the Gujarati society on the eve of 20th century. The colonial conditions, the traditions, social reforms and reconstruction in Gujarat. Legacy of pre- Gandhian era. Mahatma Gandhi's thoughts on and programme for Social Reconstruction.

**Unit-2**

The ashram system. Sabarmati ashram as pioneering Gandhi institution. Activities for the uplift of the Dalits Harijan Sevak Sangh. Contribution made by Muldas vaishya and Parikshitlal Majmudar, programme for Tribal reforms. Bhil Seva Mandal and Thakkarbapa, Vedachhi ashram and Jugatram Dave.

**Unit-3**

Institutions and leadership for women's uplift. Jyoti sangh, SEWA, Mrudulaben Sarabhai, labour welfare activities. Majoor Mahajan Sangh, and Shankerlal Banker and Ansuyaben Sarabhai as labour activities. Contribution of educational institutions. Gujarat Vidyapeeth, Lokbharti Gram Vidyapeeth (Sanosara), Bhaikaka and his contribution to rural education.

**Unit-4**

North Gujarat ni Rachanatmak Samiti and its activities. Sayajirao III and his welfare activities. The role played by state and its agencies for social reconstruction in Gujarat after Independence.

## Reference Books

93

1. Neera Desai - Social Change in Gujarat – A Study of 19th century, Gujarati Society (Bombay,1978)
2. Commissariat, M S - The History of Gujarat vol 3, A'bad , 1980
3. Navalram Trivedi - Samaj sudhara nu rekhadarshan (ahmedabad -1934)
4. H G Shastri and Pra.
5. Chi Parikh (sampa) - Gujarat no rajkiya ane sanskrutik itihās grāth-8 (britishkal,1914 sudhi) bho j vidhya bhavan ahmedabad -1984
6. Kavi Narmadshankar
7. Lalshankar - Katiyāwar sarvsangrah, Mumbai -1886
8. Dr. Patel K. G. : દક્ષિણ ગુજરાતની ગાંધીવાદી સંસ્થાની રચનાત્મક પ્રવૃત્તિઓ.
9. Dr. Brahmbhatt P. C. : રાષ્ટ્રીય ઘડતરમાં ગાંધીજી સ્થાપિત આશ્રમનું યોગદાન.

X