

SAPTADHARA

Vision:

The 21st century is indeed an era of Knowledge. It is expected that every citizen of India is able to take initiatives on his own and is aptly equipped with rich and noble values of our glorious cultural and heritage. In the light of this scenario that the Higher Education of State emphasizes new policies and action plans to infuse and instill within the youth of Gujarat the spirit of global competition and to encourage them to display their talents to meet challenges of the newer changing order of the world.

Mission:

Swarnim Gujarat Mission for Excellence coincides with Gujarat celebrating its 50th years since the establishment of the state. Under the auspices of Mission for Excellence, the colleges and universities across Gujarat will have to focus various areas of education, art and knowledge for the manifold progress of the youth. These areas of focus are known as Band/Cluster/Spectrum/Continuum/Symphony of Activities (Dharas):

1. Knowledge Band (Gyan Dhara):

Colleges have to see to it that students partake in the process of acquiring knowledge as active learners. More than organizing competitions, colleges should encourage students to express and exhibit ideas, views and independent thinking in the process of their personality development.

Sr No	Name of the Activity	Year And Nos of beneficiaries				
		2013-14	2014-15	2015-16	2016-17	2017-18
1	QUIZ	15	24	34	21	31
2	ESSAY	18	25	39	24	28
3	DEBATE	18	26	27	22	36

2. Creative Expression Band (Sarjanatmak Abhivyakti Dhara):

Under this cluster, Elocution or Debate is not merely a matter of fluency or oratory. It actually means the pursuit of truth and is practiced to express truth. The search for truth yields qualities of patience, courage and strength. Resultant effect is the real skill of elocution or debate.

Sr No	Name of the Activity	Year And Nos of beneficiaries				
		2013-14	2014-15	2015-16	2016-17	2017-18
1	ELOCUTION	18	18	27	23	25
2	EXTEMPORE	9	25	06	07	08
3	PEOTRY RECITATION	10	7	05	06	6
4	POETRY WRITING	12	9	07	06	05

3. Fine Arts Band (Rang, Kala, Kaushalya Dhara):

This cluster aims at inspiring students to explore their faculty of imagination and creativity in the pursuit of absolute beauty through colours and shapes and to explore further the horizons of cosmos and qualities of the soul. Their creations in Fine Arts will thus be external manifestations of the inner self.

Sr No	Name of the Activity	Year And Nos of beneficiaries				
		2013-14	2014-15	2015-16	2016-17	2017-18
1	RANGOLI	11	18	23	47	52
2	MAHENDI	19	31	36	16	17
3	SPOT PAINTING	8	12	8	15	15
4	CARTOON MAKING	9	11	14	28	17
5	POSTER MAKING			5	07	12
6	T-SHIRT PAINTING				13	04
7	NEIL PAINTING				04	05
8	POT PAINTING				07	23
9	CLAY MODELING	11	9		03	04
10	COLLAGE	10	12	2	07	07
11	SPOT PHOTOGRAPHY	8	11	19	39	21
12	BRIDAL MAKE UP				02	04

4. Theatre Band (Natya Dhara):

Theatrical activities to be organized under this cluster will expose the students to the intricacies of the theatre as a form of art and ultimately lead them to the path of knowledge of inner-consciousness. Classic Scripts from World Literature reflect noble ideas and inspire students to higher goals in life.

Sr No	Name of the Activity	Year And Nos of beneficiaries				
		2013-14	2014-15	2015-16	2016-17	2017-18
1	MIME	06	06	07	06	05
2	MIMICRY	04	02	03	03	03
3	ONE ACT PLAY	08	06	08	13	10
4	SKIT		06	07	10	6

5. Music and Dance Band (Geet, Sangeet, Nrutya Dhara):

Under this cluster, it is essential to include fundamental values and practices of Music, Arts and Poetry through which one can attain the Knowledge of Soul. The main objective of this cluster would be that of making students understand the innate and deeper meaning of music and enabling them to enjoy the spirit and sense of music from the depth of heart as well as to consolidate our faith in

cultural values and to experience the richness of cultural and historical heritage of India.

Sr No	Name of the Activity	Year And Nos of beneficiaries				
		2013-14	2014-15	2015-16	2016-17	2017-18
1	LIGHT VOCAL	11	9	12	15	17
2	CLASSICAL VOCAL	12	10	3	5	06
3	FOLK SONG	8	10	15	21	18
4	VOCAL INSTRUMENTAL	9	10	2	5	6
5	INSTRUMENTAL	8	5	12	7	06
6	SOLO DANCE	13	15	8	17	15
7	WESTERN DANCE	14	16	22	21	22
8	FOLK DANCE	14	15	24	35	29

6. Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara):

It is compulsory for the teachers and students to take part in the activities under this group. All the teachers and students have to belong to this cluster. This cluster aims at imparting upon the students true knowledge of physical education as it is distinctly related with the mental and spiritual processes.

Sr No	Name of the Activity	Year And Nos of beneficiaries				
		2013-14	2014-15	2015-16	2016-17	2017-18
1	WORLD YOGA DAY	187	226	273	296	285
2						
3						

7. Community/Social Service Band (Samudaya Seva Dhara):

India, being an agricultural country of villages, it is necessary to make her students aware of the realities of rural India.

- I. Firsthand experience of the life in villages.
- II. Spend time in the villages with constructive messages.
- III. Survey on geographic, educational, economic and social aspects of people in rural India.
- IV. Schemes like adoption of a village and have an 'Eco Club'.

Sr No	Name of the Activity	Year And Nos of beneficiaries				
		2013-14	2014-15	2015-16	2016-17	2017-18
1	NSS ORIENTATION DAY	100	100	100	100	100
2	WORLD YOGA DAY	187	226	273	296	285

3	CAMPUS CLEANLINESS	54	45	38	62	57
4	TREE PLANTATION	65	58	61	49	67
5	TEACHERS' DAY	41	43	50	45	42
6	BLOOD DONATION					
7						

AIM:

The ultimate aim of this mission is to make our students enable to experience the joy of aesthetic pleasure and to learn from our great traditions of knowledge by way of taking up activities of Sapta Dhara.