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## Project Summary

To,

The Joint Secretary,

University Grant commission (WRD)

**Subject : Sending a final Submission of documents for Minor  
Research Project awarded in Gujarati subject.**

**Reference :**

**UGC Reference No. : File No.23-600/12 (WRO) Dt.29/03/2013**

**Respected Sir,**

I am to state that I **Dr.Bababhai S. Patel** is performing as a full  
time Associate Professor in Gujarati Language in Pramukh Swami  
Science and H.D.Patel Arts College, Kadi.

I have submitted a minor research project in Gujarati language  
namely:

**"Plot in the Novels of Bhagva Kumar Sharma – A Study"**

The same has been accepted by the University Grant  
Commission. The first installment of Rs.1,15,000/- as grant has been  
received by me. I have been given a period of two years for this  
project. During the two years period, from June 2013 to June 2015, I  
have completed research work on my research project. So hereby I  
am submitting a final submission of my Minor research project.

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For this research work I visited various libraries like M.S.University-Baroda, VNSG University-Surat, H.N.G.University-Patan, S.P.University-Vidhyanagar and have worked on research work I have divided my minor research work in the following chapters.

1. Conceptualization to figure – building process plot.
2. Literary contribution of Bhagva kumar Sharma and his novel – An overview.
3. Plot in Bhagva kumar Sharma's Novels – I
  - (A) Aar ane Angara
  - (B) Premyatra
  - (C) Mann nahi mane
  - (D) Padchaya sang preet
4. Plot in Bhagvatikumar Sharma's novels – II
  - (A) Rikta
  - (B) Vyaktamadhya
  - (C) Bhina samay Vanma

### 5. Plot in Bhagvatikumar Sharma's Novel – III

- (A) Samay Dwip
- (B) Urdhwamul
- (C) Assuryalok

### 6. Conclusion

#### List of References:-

During The Period of one year research work on three chapters has completed, the broad outlines is as following.

## Chapter : 1

### Conceptualization to figure – building process plot.

I have given to my first research work the title "From Mur kalpana to Akru Nirman – Plot" in which I have discussed about the concept of the Plot.

In western literary things the meaning of Plot is very broad. It does not include concept of only matter, it's sankalpa, Plot or collaboration, in addition, these are concept of some other matters also, like, selection of subject, ordering and synthesizing are also



included in it. This means that Plot does not mean subject or subject concept, but it covers all the above matters mentioned above. There are various nouns for Plot as we saw above. Out of them, we hereby accept noun "plot" envisage to discuss about it. The whole process from Murtykalpan to Akru Nirman is known as a plot. It is appropriate to say that the seed of a story in the mind of the writer, how it gradually develops and creates an image, the image keeps on developing through it. This subject has been a come of study for research persons. In English literature Frost. Moore have discussed in detail about the literary form of the novel, particularly about plot. E.M. Forster has said : 'Yes, on dear, yes the novel tells a story. We have to accept that it is an essential part of the in a novel. Said that story is an arrangement of various incidents in sequence coordination of subject is also arrangement of incidences. But here particular emphasis is laid on action-reaction. A king died and thereafter the queen died is an story. The King died and due to bereavement queen died. This is coordination of matter. (Vastusankalan). "Frost said that the novel tells a story and Middleton Murrey emphatically said that there must be a story in a novel-He said "The novel therefore be the story". Here while using words 'a story' and 'the story' the change of article, indicates that which is the point emphasize is given. Thus it is not proper to say that a novel means a story, an incidence or only story. Going further, Murrey considers the reader of the novel as an adult child. As an

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story novels world has its own form, believing in this he opines that a story is a thing "whose import is completely closed within itself a world which we purpose of forging that acts have consequences" Along with this he says a reader by right can expect more than this from other story of a novel. Such a story is a story presenting a series of incidences in the form of "Sanghatana" as a Plot on which critics have laid emphasis.

After this I have tried to analyse about the whole process of plot in the novel.

- Modification
- Motif
- Subject matter
- Theme
- Story
- Plot

## Chapter – 2

### **Literary contribution of Bhagvatikumar Sharma and his novels - An overview.**

In this chapter I have given outline of Bhagvatikumar Sharma's literary works and then have discussed about his novels in brief.



It have the objective is to give an outline of the entire works of Bhagva kumar. Thereafter we will have a work at his novel.

Among his published novels, "Arti ane angara" (1956), "Premyatra" (1959) "Man nahi mane" (1962) "Pdachaya sang preet" (1963) "Na kinaro, Na Majdhar" (1965) "Rikta" (1968), "O Vyakta Madhay" (1971), "Bhina Samayavanman" (1972), "Samayadwip" (1974) "Utharvamul" (1981) "Asuryaloka" (1987) and "Nirvilya" (2005) in all 13 novel have been received from him. Thus his novel-writing activity has constantly continued for almost 48 years and we received best novels like "Samayadwip" "Urdharvamul" and "Asuryaloka" from him of which some novels have been published in other languages. "Asuryaloka" translated in Hindi has been published by the Bharat Sahitya Academy. "Samayadwip" has been translated in Hindi as well as Marathi. This novel has also published in English titled as "The Isle of Time". His contribution to the field of novels he also has been significant like novel. His first collection of stories "Deep se Deep Jale" was published in 1959 and thereafter we received uninterrupted flow of novels from him. "Hariday Dan" (1961) "Rat Rani" (1963) , "Mahek Mali Gai" (1965) "ChinBhin" (1967) "Tamne Fool Didha nu yad" (1970) "Vyarth Kakko, Chhani barakhadi" (1979) "Kai yaad nathi" (1974), "Adabid" (1985) "Akatha" (1994) "Bhagavatikumar ni sresth Vartao" (1987) and "Hukko" (2009) in which his stories were published. These stories follow the

traditional frame of the Gandhi Era. However the preamble in the "Rat Rani" it gives out "Middle Class" thinking. The modernist trends come out on publication of the novelist collection. "Chinapatra" some of his selected novels have been published by the Bharatya Gandhi Pith, in Hindi under the title "Dwar Nahi Khule" Some of his stories have been translated in English, Marathi and other languages. His novel-writing activities continues simultaneously with novel-writing.

In addition to story-literary writing, his pen has leisurely strolled in essay-writing, we have received, in all 8 collection of essays namely, "Shabdatit" (1980), "Bistantu" (1990), "Hriday Sarsan" (1995) "Parvamanna Lipi" (1995) "Spandan Parva" (19995), "Prem, Je kashun Mang to natthi" (1997), "Manas name Chandarvo" (1998), and "Nadi Vichchhed" (2003).

This writer has relation with poetry-writing in addition to prose-writing. It works as it both prose and poetry flow simultaneously from his pen. Among his collection of poems are "Sambhav" (1974), "Chhando Chhe pandadan Jena" (1987, "Jhalaahal" (1995), "Nakha Darpan" (1995), "Adhi Akshar Nu chamasu" (2002), "Ujagro" (2004), "Tamara Viha Sang Daske chadhi Chhe" Dr.Suresh Dalal has



completed his poems. There are Bhakti Hects in "Ek kagal Harivadan" and Poems have been compiled by Ravindra Parekh in "Sabdanu Saat Bhavnu Lenu" High Grade Ghazals have been received by from this writer. A collec on of his representa ve ghazals was published in 2009 under the title "Ghazal ni Falki" The Ghazalyan is published in 2009 and " Dab Kalash" companies of collection of his best poems. Bhagvatikumar Shaema's Major contribution has been par cularly in the eld of novel, novele e and poetry.

### **Chapter : 3**

#### **Subject plot in the novels of Bhagva kumar Sharma.**

- Element of plot in " Arti ane Angara"
- Element of plot in "Prem yatra"
- Element of plot in Man Mahin mane"
- Element of plot in "Padchaya Sang Preet"

The first four novels of Bhagvatikumar Sharma i.e."Arti ane Angara", "Prem Yatra", "Viti Jashe a raat" are novels having connec on with the tradi onal novel. The element of experimenta on enters in a small amount in "Padchhaya sang preet" . Though Bhagvatikumar's name is known in Gujarat as the writer of poems, specially as writer



of stories, his contribution is significant in the field of novel also. Many a writers of short stories have failed in novel-writing. The capable writers of novels do not adjust in the constricted space of short-story. There are a few writers who have been successful simultaneously in both. The types almost equal but different form of story. Bhagva kumar Sharma has achieved equal success in novel as well as short-story.

Here it is proposed to discuss subject-concept, plot element in the four novels of Bhagva kumar Sharma namely: "Arti Ane Angara", "Prem yatra", "Man mahin Mane" and "Padchhaya Sang Preet"

### **1. Element of Plot in "Arti Ane Angara":**

A writer sometimes directly and sometimes indirectly gives indirect contribution through his literary creation. The first novel of Bhagva Kumar Sharma, is "Arti Ane Angara" When this first novel was published Jyondra Dave consented about the extraordinary creative faculty found in the novel.

How a novelist has coordinated incidences with each other from beginning to end is an important thing. I saw some masters

relating to plot in "Arti Ane Angara" let us now try to see how the creator of the novel is coordinating incidences one after another in the work.

Mochhi and Pandurang are the residents of the Mumbai's suburbs villages and they are drivers by profession. Both go daily to Mumbai and return. The writer has drawn the picture of Mohan's mental condition in the beginning in these thoughts.

## **2. The Plot of "Prem Yatra":**

The writing part of a novel looks attractive but at the same time it is tough one; similarly, it is as deceptive as luring. If there is lack of skill of plotting, the novelist does not attain much success. It is a misconception to believe that connecting of incidences one after another without semblance is creation of a novel.

Any incidence that is there in a novel it may be a minor or a major incidence, it acquires importance only when it is arranged in a proper frame.

"Prem Yatra", Bhagvati Kumar's second novel is spread into wide sphere of 28 chapters and 284 pages. A human being is a pile of good-bad tendency. We sometimes see him good tendencies and sometimes bad ones. He constantly has sense of constant helplessness and fear under the influence of bad tendencies,



whereas good tendencies makes person fearless bold and he is helpful to others. The novel "premyatra" is in a way life-story of sunanda, but other small incidences and characters continue to join that journey.

The leading lady of this story is Sunanda. The novelist has in her life like her abounding house, Murlidhar's evil eyes on her, the doubt in Naren's mind, her meeting with Sevakram, her return to hubby's house in other suffering many adverse circumstances.

### **The Plot of "Man Nahin Mane"**

"Man Nahin Mane" was published in 1962. At that time some experimental novels like "Chahera", "Chhina Patra", "Amruta", "Ashrughar", "Aakar", "Paralysis", "Patrana Pratibimb", were published. In 'Patrana Pratibimb' Bhagva kumar Sharma has, for the first time, accepted the effect of the modernists.

The ever-changing mentality of Bakulesh is at center-place in the whole novel if we draw as slight connection of this story. The writer's is to narrate multiple activities of views point Bakulesh mind like help to Bakulesh by Rekha and Sukhdev, love relation with Rekha, one sided love of Sandhana and her sacrificing attitude, big heartedness of commitment, mean and insulting

behaviour of Manmath, Halpa's friendship and conspiracies of Suleman.

### **The Plot of "Padchhaya Sang Preet"**

"Padchhaya Sang Preet" is the fifth novel of Bhagvatikumar Sharma. This novel stands out in many ways than the earlier four novels.

In "Just a Minute" in "Padchhaya Sang Preet", Bhagvatikumar says:

"I went through a lot of thinking regarding the shape and form of a novel covering that period. My mind was always covering with desire to create something abandoning the traditional path. Also, it was new essential for a Gujarati novel to abandon the old track. A few efforts have been made in this direction however, but by and too conservatism is still prevalent in Gujarati novel. Novel is the most popular form of literature. This is also one of the reasons. The attitude of most of our writers has been to see that understand people and their taste is catered. Because of this we come across such things in large scale where we find tradition of dramatic events, intermingling of arranged incidences, utopian ideas, artificial



characterization etc. it is not early to be free from this. My earlier novels also have not been free from these deficiencies”

Thus, “Padchhaya Sang Preet” is somewhat different work from my earlier novels. In this novel, incidences coordinating lives of free characters of Darshan, Heena and Meeta does not appear anywhere directly in this novel, in spite of this creates greater effect than the direct characters. The novelist has created the character of Darshan who loves Leena not as Leena desires that Darshan should love her as Leena and not as Meeta. This is the major incidence around while small incidences take place and jointly create a picture of the novel.

## **Chapter : 4**

### **Plot in Bhagvatikumar Sharma's novels – II**

- (A) Rikta
- (B) Vyaktamadhya
- (C) Bhina samay Vanma

#### **(A) Rikta :**

In this novel there are 23 chapters. In this novel describe about the mental movement of the woman's. The Novel Starts with Rikta leaves his husband's house and the novel ends with she

suicide himself. In this novels one lady and two males description included which is compared with Raghuvir Chaudhary's Novel 'Amruta'

This novel includes married life of Rikta and Ruchir, Rikta leaves House, Rikta meets Nimes, both become familiar each other and goes to Mumbai, etc. Matters have been narrated.

#### **(B) Vyaktamadhya :**

In this novel narrated a conflict and weakness of the hero. The hero Prathmesh cannot decide himself what to do or not. He cannot commit himself to world and also can't rebel against the world. This novel period has only two-three days but in this short period narrator describes the whole life movements. In life how some movements come one by one speedily that show in this novel.

In this novel Prathmesh Pandya has a centered hero. First of all disturbs married life of Prathmesh, then goes to Gandhinagar, on way meeting of teacher etc. Movements included in this novel.

#### **(C) Bhina samay Vanma :**

This novel narrates a three character of life, which shows a quality of writer. Ten years married life of Satya and Sharth after Tapan comes in Asha's life. Asha's emotions and mental situations are narrated in this novel. Asha's double life leaves one side



internally with Satya and other outside with Tapan. In this novel narrated a women character, which is lives a double life internal and outward that creates a beautiful image. The story of novel includes Satya and Asha married life, Asha meet to Tapan, outer life with Tapan and Asha continuously remember to Satya. Ect things are included.

## **Chapter : 5**

### **Plot in Bhagvatikumar Sharma's Novel – III**

- (A) Samay Dwip
- (B) Urdhwamul
- (C) Assuryalok

#### **(A) Samay Dwip :**

This is the third steps most important novel of Bhagva Sharma. Novel start with the coming fes ve of Mahasive ratri's thinking. The main theme of the novel is the Nira heroin is the non Bhrahmin so his family not accep ng to her. whole novel story going on li le li le movement. This novel are good said by the narrators. Hero Nilkanth and heroin Nira li le movement create whole story. This story includes Nilkanth and Nira's Married life, con ict of Nilkanth of going to his village

home. Not accepting to Nira his Mother in law and Father in law. Niklanth giving good reason for his wife. In this novel narrated a religious and conflict about the social rules and norms. Etc. Things are have in this novel.

**(B) Urdhwamul :**

Ashwa, Sarp and Ashwaswa this three division shows Past, continuous, and future of Xma's life. This novel listed as symbol type. Writer centered his whole attention on one character Xma. This novel not only Bhagva kumar Sharma's best novel but whole Gujarati Sahitya's best quality novel. This novel story include three division which makes matter of study. First division to third division continuous joint the writer. In first division Xma's Father and Mothers life, Xma's fathers life with another lady, Xma's conflict, Xma fathers neurotic behavior. Etc. Narrated in this novel. Second division includes continuous conflict of Xma's, Niya and Krunal's married life, Xma meet to Krunal and their relation, Niya not bearing child and his mental situation, Niya request to Xma for Child and Xma's steady situation. Etc. In third division 'Ashwasthma' Xma and Nidar's love relation. Xma and Nidar's ending of his foundation and emotions of villagers. Etc all things are have included in this novel. Thus in this novel Xma's life divided in three division and her relation of different men's.



### **(C) Assuryalok**

Assuryalok is the best and popular novel of Bhagva kumar Sharma. Gunvant Shah says this novel is the Master Piece of novel crea on which not created again and again.

In this novel narrated a four genera on of Bhadra Shankar, Nigham Shankar, Tilak and Parjanya. In this novel vivid narra on about Plot.

## **Chapter : 6**

### **Conclusion**

This minor research project is on "Plot in the Novels of Bhagva Kumar Sharma – A Study" The conclusion of this project is the concluded the summary from the novels plots of the Bhagva kumar Sharma's. The novels are as under.

- Plot in Bhagvati kumar Sharma's Novels, Aar ane Angara, Premyatra, Mann nahi mane, Padchaya sang preet, Rikta, Vyaktamadhya, Bhina samay Vanma, Samay Dwip, Urdhwamul, Assuryalok. Thus this all novels used for the summary.