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## Project Summary

To,

The Joint Secretary,

University Grant commission (WRD)

**Subject : Sending a final Submission of documents for Minor  
Research Project awarded in Gujarati subject.**

**Reference :**

**UGC Reference No. : File No.23-600/12 (WRO) Dt.29/03/2013**

**Respected Sir,**

I am to state that I **Dr.Bababhai S. Patel** is performing as a full time Associate Professor in Gujarati Language in Pramukh Swami Science and H.D.Patel Arts College, Kadi.

I have submitted a minor research project in Gujarati language namely:

**"Plot in the Novels of Bhagva Kumar Sharma – A Study"**

The same has been accepted by the University Grant Commission. The first installment of Rs.1,15,000/- as grant has been received by me. I have been given a period of two years for this project. During the two years period, from June 2013 to June 2015, I have completed research work on my research project. So here by I am submitting a final submission of my Minor research project.

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For this research work I visited various libraries like M.S.University-Baroda, VNSG University-Surat, H.N.G.University-Patan, S.P.University-Vidhyanagar and have worked on research work I have divided my minor research work in the following chapters.

1. Conceptualization to figure – building process plot.
2. Literary contribution of Bhagvatikumar Sharma and his novel – An overview.
3. Plot in Bhagvatikumar Sharma's Novels – I
  - (A) Aarane Angara
  - (B) Premyatra
  - (C) Mann nahi mane
  - (D) Padchaya sang preet
4. Plot in Bhagvatikumar Sharma's novels – II
  - (A) Rikta
  - (B) Vyaktamadhya
  - (C) Bhina samay Vanma

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5. Plot in Bhagvatikumar Sharma's Novel – III

- (A) Samay Dwip
- (B) Urdhwamul
- (C) Assuryalok

6. Conclusion

List of References:-

During The Period of one year research work on three chapters has completed, the broad outlines is as following.

## Chapter : 1

### Conceptualization to figure – building process plot.

I have given to my first research work the title "From Mur kalpana to Akru Nirman – Plot "in which I have discussed about the concept of the Plot.

In western literary things the meaning of Plot is very broad. It does not include concept of only matter, it's sankalpa, Plot or collaboration, in addition, these are concept of some other matters also, like, selection of subject, ordering and synthesizing are also

included in it. This means that Plot does not mean subject or subject concept, but it covers all the above matters mentioned above. There are various nouns for Plot as we saw above. Out of them, we hereby accept noun "plot" envisage to discuss about it. The whole process from Murtykalpan to Akru Nirman is known as a plot. It is appropriate to say that the seed of a story in the mind of the writer, how it gradually develops and creates an image, the image keeps on developing through it. This subject has been a come of study for research persons. In English literature Frost. Moore have discussed in detail about the literary form of the novel, particularly about plot. E.M. Forster has said : 'Yes, on dear, yes the novel tells a story. We have to accept that it is an essential part of the in a novel. Said that story is an arrangement of various incidents in sequence coordination of subject is also arrangement of incidences. But here particular emphasis is laid on action-reaction. A king died and thereafter the queen died is an story. The King died and due to bereavement queen died. This is coordination of matter. (Vastusankalan). "Frost said that the novel tells a story and Middleton Murrey emphatically said that there must be a story in a novel-He said "The novel therefore be the story". Here while using words 'a story' and 'the story' the change of article, indicates that which is the point emphasize is given. Thus it is not proper to say that a novel means a story, an incidence or only story. Going further, Murrey considers the reader of the novel as an adult child. As an

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story novels world has its own form, believing in this he opines that a story is a thing "whose import is completely closed within itself a world which we purpose of forging that acts have consequences" Along with this he says a reader by right can expect more than this from other story of a novel. Such a story is a story presenting a series of incidences in the form of "Sanghatana" as a Plot on which critics have laid emphasis.

After this I have tried to analyse about the whole process of plot in the novel.

- Modification
- Motif
- Subject matter
- Theme
- Story
- Plot

## Chapter – 2

### Literary contribution of Bhagvatikumar Sharma and his novels - An overview.

In this chapter I have given outline of Bhagvatikumar Sharma's literary works and then have discussed about his novels in brief.

It has the objective to give an outline of the entire works of Bhagva kumar. Thereafter we will have a work at his novel.

Among his published novels, "Arti ane angara" (1956), "Premyatra" (1959) "Man nahi mane" (1962) "Pdachaya sang preet" (1963) "Na kinaro, Na Majdhar" (1965) "Rikta" (1968), "O Vyakta Madhay" (1971), "Bhina Samayavanman" (1972), "Samayadwip" (1974) "Utharvamul" (1981) "Asuryaloka" (1987) and "Nirvilya" (2005) in all 13 novel have been received from him. Thus his novel-writing activity has constantly continued for almost 48 years and we received best novels like "Samayadwip" "Urdharvamul" and "Asuryaloka" from him of which some novels have been published in other languages. "Asuryaloka" translated in Hindi has been published by the Bhar ya sahitya academy. "Samayadwip" has been translated in Hindi as well as Marathi. This novel has also published in English titled as "The Isle of Time". His contribution to the field of novels he also has been significant like novel. His first collection of stories "Deep se Deep Jale" was published in 1959 and thereafter we received uninterrupted flow of novels from him. "Hariday Dan" (1961) "Rat Rani" (1963) , "Mahek Mali Gai" (1965) "ChinBhin" (1967) "Tamne Fool Didha nu yad" (1970) "Vyarth Kakko, Chhani barakhadi" (1979) "Kai yaad nathi" (1974), "Adabid" (1985) "Akatha" (1994) "Bhagavatikumar ni sresth Vartao" (1987) and "Hukko" (2009) in which his stories were published. These stories follow the

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traditional frame of the Gandhi Era. However the preamble in the "Rat Rani" it gives out "Middle Class" thinking. The modernist trends come out on publication of the novelist collection. "Chinapatra" some of his selected novels have been published by the Bharatya Gandhi Pith, in Hindi under the title "Dwar Nahi Khule" Some of his stories have been translated in English, Marathi and other languages. His novel-writing activities continues simultaneously with novel-writing.

In addition to story-literary writing, his pen has leisurely strolled in essay-writing, we have received, in all 8 collection of essays namely, "Shabdatit" (1980), "Bistantu" (1990), "Hriday Sarsan" (1995) "Parvamanna Lipi" (1995) "Spandan Parva" (19995), "Prem, Je kashun Mang to natthi" (1997), "Manas name Chandarvo" (1998), and "Nadi Vichched" (2003).

This writer has relation with poetry-writing in addition to prose-writing. It works as it both prose and poetry flow simultaneously from his pen. Among his collection of poems are "Sambhav" (1974), "Chhando Chhe pandadan Jena" (1987, "Jhalaahal" (1995), "Nakha Darpan" (1995), "Adhi Akshar Nu chamasu" (2002), "Ujagro" (2004), "Tamara Viha Sang Daske chadhi Chhe" Dr.Suresh Dalal has

completed his poems. There are Bhakti Hects in "Ek kagal Harivadan" and Poems have been compiled by Ravindra Parekh in "Sabdanu Saat Bhavnu Lenu" High Grade Ghazals have been received by from this writer. A collec on of his representa ve ghazals was published in 2009 under the title "Ghazal ni Falki" The Ghazalyan is published in 2009 and " Dab Kalash" companies of collection of his best poems. Bhagvatikumar Shaema's Major contribution has been par cularly in the eld of novel, novele e and poetry.

### **Chapter : 3**

#### **Subject plot in the novels of Bhagva kumar Sharma.**

- Element of plot in " Arti ane Angara"
- Element of plot in "Prem yatra"
- Element of plot in Man Mahin mane"
- Element of plot in "Padchaya Sang Preet"

The first four novels of Bhagvatikumar Sharma i.e."Arti ane Angara", "Prem Yatra", "Viti Jashe a raat" are novels having connec on with the tradi onal novel. The element of experimenta on enters in a small amount in "Padchhaya sang preet" . Though Bhagvatikumar's name is known in Gujarat as the writer of poems, specially as writer



of stories, his contribution is significant in the field of novel also. Many a writers of short stories have failed in novel-writing. The capable writers of novels do not adjust in the constricted space of short-story. There are a few writers who have been successful simultaneously in both. The types almost equal but different form of story. Bhagva kumar Sharma has achieved equal success in novel as well as short-story.

Here it is proposed to discuss subject-concept, plot element in the four novels of Bhagva kumar Sharma namely: "Arti Ane Angara", "Prem yatra", "Man mahin Mane" and "Padchhaya Sang Preet"

### **1. Element of Plot in "Arti Ane Angara":**

A writer sometimes directly and sometimes indirectly gives indirect contribution through his literary creation. The first novel of Bhagva Kumar Sharma, is "Arti Ane Angara" When this first novel was published Jyondra Dave consented about the extraordinary creative faculty found in the novel.

How a novelist has coordinated incidences with each other from beginning to end is an important thing. I saw some masters